

PRICED

GREEK • ROMAN AND
EGYPTIAN ANTIQUITIES
PERSIAN POTTERY

Collection of Florence L. Rauh

[MRS GODFREY GOLDMARK]

Together with

FINE CHINESE JADES
PORCELAINS AND POTTERY

Chinese Furniture and Paintings

Property of Payson Thompson

AND OTHER OWNERS

Including

Part II of the Extensive Collection of
CHINESE SNUFF BOTTLES

of

SETH B. ROBINSON



Public Sale December 4-6 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 236

FREE PUBLIC EXHIBITION

*From Saturday, November 30, to Time of Sale
Weekdays 9 to 5:30 • Sunday, December 1, from 2 to 5*

PUBLIC SALE

*Wednesday, Thursday, and Friday Afternoons
December 4, 5, and 6
at 2 o'clock*

EXHIBITION & PUBLIC SALE AT THE
PARKE-BERNET GALLERIES • INC

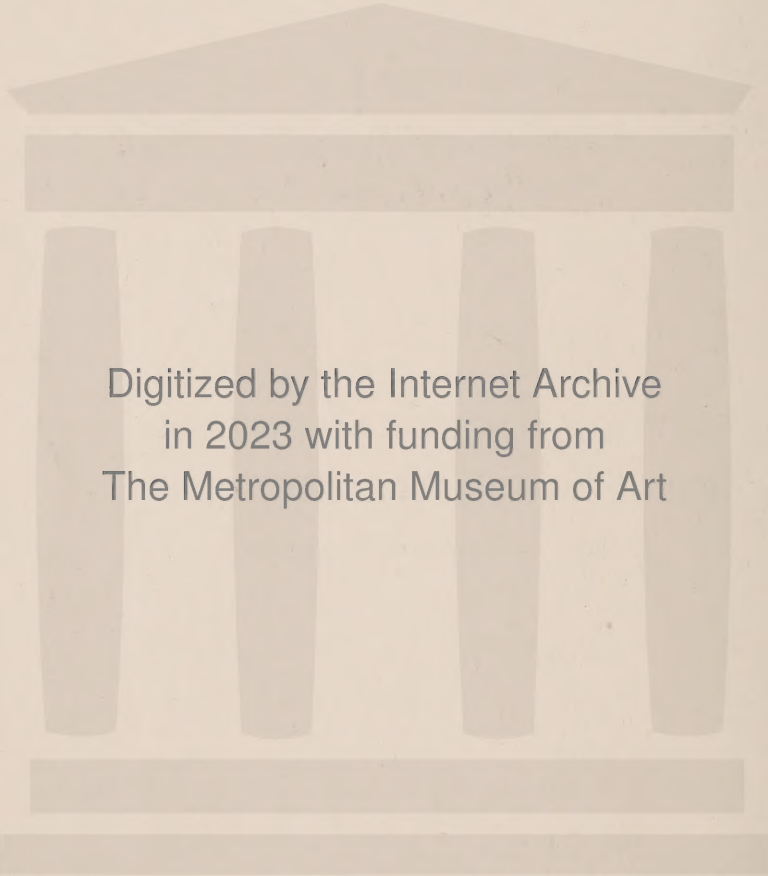
30 EAST 57 STREET • NEW YORK

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940



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Collection of Florence L. Rauh

[MRS GODFREY GOLDMARK]

PERSIAN POTTERY & EGYPTIAN ANTIQUITIES
GREEK & APULIAN TERRA COTTAS & ANCIENT GLASS
LOUIS XV & LOUIS XVI FANS

New York & Sold by Her Order

CHINESE JADES & OTHER CARVINGS
PORCELAINS & POTTERY & BRONZES
ENAMELS & PAINTINGS & FURNITURE

Property of Payson Thompson

POMONA, ROCKLAND COUNTY, N. Y.

And Other Owners

INCLUDING

An Extensive Collection of
CHINESE SNUFF BOTTLES

Property of

SETH B. ROBINSON

Greenwich, Conn. & Sold by His Order



Public Sale

December 4, 5, and 6 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, December 4, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

THE majority of the objects in this session being excavated material, some repairs, restorations, or other imperfections will be assumed. No special mention of any such individual imperfections will be made in the catalogue in respect to any article in the first session.

‘ ‘ ‘ ‘ ‘ ‘ ‘

ROMAN, SYRIAN, AND ALEXANDRIAN IRIDESCENT GLASS

II CENTURY B.C. - IV CENTURY A.D.

1. THREE SMALL IRIDESCENT BLUE AND MANGANESE GLASS TOILET VESSELS

750 Manganese violet bottle, cobalt blue bottle, and a rare peacock blue unguent jar with 'agate' striations. [Lot.] (*Rauh*) *Heights 2¼ to 3½ inches*

2. THREE SMALL IRIDESCENT BLUE GLASS UNGUENTARIA

✓ Melon-form coupe and two tiny bottles; with varied iridescent effects. [Lot.] (*Rauh*) *Heights 2 to 3¾ inches*

3. TWO IRIDESCENT GREEN GLASS ARYBALLOI

750 Globular wide-mouthed toilet jars with two loop handles, one with ring and zigzag thread decoration. (*Rauh*) *Height 3¾ inches*

4. FOUR SMALL AMBER AND COBALT BLUE GLASS TOILET VESSELS

10 - Two Graeco-Roman aryballoi in amber glass molded with scrolls between fluted collars; cobalt blue aryballos; and an iridescent pear-shaped bottle. [Lot.] (*Rauh*) *Heights 3 and 3¼ inches*

5. MANGANESE GLASS UNGUENT JAR

10 - Wide-mouthed globose jar with two loop handles, in violet glass with incrustations and patchy opal iridescence. (*Rauh*) *Height 3¼ inches*

6. TWO SIDONIAN GLASS TOILET BOTTLES WITH MOLDED DECORATION

10 - One in amber brown glass, the other emerald green; molded with panels of vases and goblets. (*Rauh*) *Heights 4 and 2¾ inches*

7. GREEN GLASS UNGUENTARIUM WITH RAINBOW IRIDESCENCE

3750 Globular body with sharply flaring molded lip, of aquamarine glass exhibiting swirls of beautiful iridescence. (*Rauh*) Height $4\frac{3}{4}$ inches

8. IRIDESCENT MANGANESE GLASS TOILET JAR

15 - Melon-fluted globular body with short flaring neck, in brown glass with beautiful iridescence tinged with a rich emerald green. (*Rauh*) Height $4\frac{1}{2}$ inches

9. TWO IRIDESCENT GREEN GLASS TWIN UNGUENTARIA

35 - Twin tubes enriched with thread decoration and scrolled loop handles, one having tall loop handle; pearly iridescence. (*Rauh*) Heights 4 and $6\frac{1}{2}$ inches

10. THREE SMALL IRIDESCENT GLASS TOILET VESSELS

50 Aryballos, alabastron, and bowl with molded rim; superb pearly iridescence. [Lot.] (*Rauh*) Heights $1\frac{1}{4}$ to 3 inches
[See illustration of two]

11. TWO SMALL ROMAN INLAID COBALT BLUE GLASS BOTTLES

15 - One inlaid with elongated drapery pattern, with rich sunset iridescence; the other inlaid with agate striations. Rare. (*Rauh*) Heights $3\frac{3}{8}$ and $2\frac{1}{2}$ inches
[See illustration of one]

12. ROMAN MILLEFIORI AMETHYST GLASS BOWL

1250 Shallow round bowl with flaring neck, in amethyst purple glass having stipple inlays in white and yellow. (*Rauh*) Diameter $3\frac{3}{4}$ inches
[See illustration]

13. SYRO-ARAB IRIDESCENT GLASS PERFUME EWER

75 - Tall-necked globular bottle with slender curved spout and thread handle; iridescence of rich pearly tones. Rare. (*Rauh*) Height $4\frac{3}{4}$ inches
[See illustration]

14. IRIDESCENT AND MOLDED AMBER GLASS ARYBALLOS

20 - Globular body molded with a mosaic pattern of concentric rings and lozenge motives, the short neck expanding to a wide molded lip; brilliant opal iridescence. (*Rauh*) Height $5\frac{1}{4}$ inches
[See illustration]



[19]

[22]

[21]

[17]

AT CENTRE: NUMBERS 15-16-14-20

TOP ROW: NUMBERS 13-10-12-10-11

15. IRIDESCENT AND MOLDED GREEN GLASS ARYBALLOS

Similar to the preceding, but smaller, in aquamarine glass, with opalescent iridescence. (*Rauh*)

Height $4\frac{1}{2}$ inches

[See illustration]

16. PAIR IRESIDENT AND MOLDED GLASS TOILET BOTTLES

80 Tall-necked globular bottle, intaglio-molded with concentric circles between
diaper collars; faint pearly iridescence. (*Rauh*) Height $5\frac{3}{4}$ inches

[See illustration of one]

17. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPULLA

25- Ovoglobular vase with high foot, valanced spout, and loop handle; in beautiful deep blue glass inlaid in white threads with a festooned drapery pattern.
(*Rauh*) Height 7 inches

[See illustration]

18. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPULLA

15-16 Type of the preceding, with ovoid body and smaller. (*Rauh*) Height 5 inches

19. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPHORA

30- Type of the preceding, a two-handled ovoid vase with green and white drapery festoon decoration. (*Rauh*) Height $5\frac{1}{4}$ inches

[See illustration]

20. STRIATED BOTTLE WITH SUPERB IRESIDENT

25- Globular bottle with tall and narrow tapering neck, striated and covered with a magnificent rainbow iridescence. (*Rauh*) Height $5\frac{1}{4}$ inches

[See illustration]

21. IRESIDENT GLASS ARYBALLOS

20- Wide-mouthed globular jar with short flaring neck, the entire surface invested with a delicate golden iridescence with lustrous opal tints. (*Rauh*)

Height 5 inches

[See illustration]

22. BOTTLE WITH SILVER IRESIDENT

42-16 Ridged bell-form body with tall neck and loop handle, in light green glass incrustated with brilliant silver iridescence. (*Rauh*) Height $5\frac{1}{4}$ inches

[See illustration]

23. TWO INLAID GLASS PEAR-SHAPED TOILET BOTTLES

15- One with a white dragged wave pattern and pearly iridescence; the other in Alexandrian manganese purple glass, with scalloped horizontal yellow rings.
(*Rauh*) Heights 4 and $4\frac{1}{4}$ inches

Illustration of numbers 16 to 22, inclusive, appears on the preceding page.

24. IRIDESCENT AQUAMARINE GLASS FLUTED TOILET JAR

20 Globular body, spirally fluted, with short neck and flanged lip; iridescence of unusually brilliant tone and lustre. (*Rauh*) Height $4\frac{1}{2}$ inches

25. IRIDESCENT GREEN GLASS BOWL AND BEAKER

61- Rounded bowl and flaring trumpet-form beaker, with incrustations and brilliant opal iridescence. (*Rauh*)
Height 5 inches; diameter of bowl $5\frac{1}{8}$ inches

26. IRIDESCENT GLASS RIBBED TOILET JAR

30- Short-necked ovoglobular jar with expanding molded lip, enriched with short vertical ridges upon the body; with rich rainbow iridescence. (*Rauh*)
Height $4\frac{3}{4}$ inches

27. TWO IRIDESCENT GREEN GLASS TWIN ALABAISTRA

12 20 Slender conjoined tubes with ridged loop handles; delicately iridescent. (*Rauh*) Heights $3\frac{7}{8}$ and $4\frac{7}{8}$ inches

28. RIBBED MANGANESE GLASS UNGUENT JAR

17 20 Ovate body with vertical ribs outlining the shoulder, and wide molded lip; incrustated and somewhat iridescent. (*Rauh*) Height $4\frac{3}{4}$ inches

29. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPHORA

15- Small two-handled unguent vase in beautiful blue glass, inlaid at the shoulder with a collar of dragged wave pattern in blue and yellow threads. (*Rauh*) Height $4\frac{1}{4}$ inches

30. MANGANESE BROWN GLASS MAMMIFORM BOWL

710 Deep rounded bowl in olive brown glass, with earthy incrustations. (*Rauh*)
Diameter $5\frac{5}{8}$ inches

31. IRIDESCENT AMBER GLASS AMPHORA

30- Slender two-handled unguent vase in amber yellow glass with golden iridescence. (*Rauh*) Height 5 inches

32. TWO ALEXANDRIAN INLAID BLUE GLASS ALABAISTRA

15- Pestle-shaped vases inlaid in white and yellow threads, respectively, with vertical plantain leaf designs. (*Rauh*) Height 5 inches

33. IRIDESCENT GREEN GLASS BOWL

17 20 Hemispherical bowl molded with broad flutings below the lip; opal iridescence. (*Rauh*) Diameter 6 inches

34. TWO IRIDESCENT GLASS TWIN UNGUENTARIA

10- Conjoined slender cylindrical tubes, with loop handle joined to vertical scrolled ridges; in pale and olive green glass, faintly iridescent. (*Rauh*)
Heights $6\frac{1}{4}$ and $6\frac{1}{2}$ inches

- 1750 35. OLIVE BROWN MOLDED GLASS ROSEWATER EWER
Pear-shaped 'pineapple' bottle with ring-molded flaring neck, curved spout, and ridged loop handle. Late example. [Lot.] (*Rauh*)
Heights $6\frac{1}{2}$ and 7 inches
- 20- 36. IRIDESCENT AQUAMARINE GLASS AMPULLA
Oblate body joined to the cylindrical neck by a molded strap loop handle; coated with a fine pearly iridescence. (*Rauh*) Height $5\frac{1}{4}$ inches
- 250 37. TOILET JAR WITH SILVER IRIDESCENCE
Oblate body with flaring tubular neck; exceptionally beautiful silvery iridescence with pastel tints. (*Rauh*) Height $5\frac{1}{8}$ inches
- 15- 38. TWO IRIDESCENT GLASS TALL-NECKED PERFUME BOTTLES
Squat bell-shaped body with tall tubular neck and flange lip; delicate pearly iridescence. (*Rauh*) Heights $8\frac{1}{2}$ and $7\frac{1}{2}$ inches
- 30- 39. IRIDESCENT MANGANESE GLASS AMPULLA
Slender pyriform body molded with a ridged circlet about the shoulder, fluted strap handle; brown glass with dark opal iridescence. (*Rauh*)
Height 7 inches
- 750 40. GREEN GLASS BOTTLE-FORM VASE
Rounded ovate body tapering to a narrow slightly flaring neck, in pale green glass with earthy incrustations. (*Rauh*) Height $8\frac{1}{2}$ inches
- 15- 41. AQUAMARINE GLASS AMPULLA
Globular body with flaring foot, neck with flanged lip; fluted strap handle. With areas of smooth earth-brown patina. (*Rauh*) Height 8 inches
- 2250 42. QUADRANGULAR LEKYTHOS WITH RAINBOW IRIDESCENCE
Square body and tall flaring neck joined to the shoulder by a broad loop handle; in light greenish glass richly incrustated with opal iridescence. (*Rauh*)
Height 7 inches
- 15- 43. IRIDESCENT MANGANESE GLASS PERFUME SPRINKLER
Oblate body with tall tapering tubular neck; olive brown glass exhibiting a mottled and speckled iridescence of rich opal hues. (*Rauh*)
Height 10 inches
- 70- 44. GLASS TOILET BOTTLE WITH RAINBOW IRIDESCENCE
Ovoid bottle with tall tubular neck and molded lip; with areas of superb silver and rainbow iridescence. (*Rauh*) Height $7\frac{1}{2}$ inches
- 10- 45. IRIDESCENT AQUAMARINE GLASS AMPHORA AND LEKYTHOS
Two-handled pear-shaped bottle deeply fluted; and a ewer with petaloid lip; faint golden iridescence. (*Rauh*) Heights $7\frac{1}{8}$ and $5\frac{1}{4}$ inches

46. FOUR IRIDESCENT GREEN GLASS TOILET VESSELS

12-50 Tumbler, quadrangular jar, four-handed cylindrical toilet jar, and a fluted bowl; all iridescent. [Lot.] (*Rauh*)

47. FOUR IRIDESCENT GLASS TOILET BOTTLES

20- Three globular bottles in aquamarine, olive brown, and manganese purple glass, and an ovoid jar; rainbow iridescence. [Lot.] (*Rauh*)
Heights 3 to 4¾ inches

48. FIVE SMALL IRIDESCENT GLASS VESSELS

20- Two twin alabastra, two perfume sprinklers, and a spool-form unguent jar. Together with a manganese brown fluted armlet; all richly iridescent. [Lot.] (*Rauh*)

EGYPTIAN ANTIQUITIES

49. SIX SMALL TURQUOISE BLUE FAÏENCE AND CARVED WOOD AMULETS

7-50 Tiny faïence figures of deities, a child, and a stele with sacred bull, and wood figure of Anubis. Have stands. [Lot.] (*Rauh*)
Heights 1½ to 2¼ inches

50. SIX SMALL TURQUOISE BLUE FAÏENCE AND STEATITE AMULETS

4-50 Tiny figures of animal-headed deities, a snake, priestess, etc. Have stands. [Lot.] (*Rauh*)
Heights 1½ to 3 inches

51. FIVE SMALL BRONZE ORNAMENTS

10- *New Empire and Sait Period*
 Kneeling priest, figures of deities, etc., and tiny amulet in the form of a seated man; green patina. [Lot.] (*Rauh*) *Heights 1½ to 4¼ inches*

52. SIX TURQUOISE BLUE FAÏENCE USHABTIU

✓- *New Empire*
 Rudely formalized standing figures, mounted in two groups of three, on stands. (*Rauh*) *Heights 4½ to 5 inches*

53. TWO BRONZE STATUETTES

✓- *Sait Period*
 Nude figure of a walking man; and seated nude figure wearing helm with tall twin plumes; green patina. Have stands. (*Rauh*)
Heights 4⅞ and 6½ inches

54. BRONZE STATUETTE OF THE CAT BAST

7-50 *Sait Period*
 Formalized seated figure with long forelegs. Has stand. (*Rauh*)
Height 2⅝ inches

55. BRONZE STATUETTE OF A MAN

10- *XVIII Dynasty*
 Three-quarter-length figure with a vase upon his head; green patina. Interesting early example. Has stand. (*Rauh*)
Height 4 inches

- 700 56. BRONZE PECTORAL ORNAMENT *Sait Period*
Semicircular, with finial mummy mask. Has stand. (*Rauh*)
Height, $4\frac{1}{4}$ inches

- Pass 57. BRONZE STATUETTE *Sait Period*
Standing figure of a ruler with tall conical headdress and holding fly whisk
and hooked sceptre. Has stand. (*Rauh*) Height 6 inches

- 750 58. BRONZE STATUETTE OF A LION *Ptolemaic Period*
Alexandrian standing figure of a lion with a high animalistic crest spring-
ing from the head; green patina. Has stand. (*Rauh*) Height $4\frac{1}{4}$ inches

- 60 59. TWO FAÏENCE STATUETTES *Sait Period*
Standing figure of the cat-headed goddess Bast and seated figure of a
female goddess wearing a crown; dull green glazes. Have stands. (*Rauh*)
Heights $4\frac{3}{4}$ inches
[See illustration of one]

- 15 60. BRONZE TRINITY OF OSIRIS, ISIS AND HORUS *Sait Period*
Figure of Osiris, flanked at his right by Isis and, at his left, by the nude
youth Horus; brown patina. Has marble stand. (*Rauh*)
Height $4\frac{1}{2}$ inches
[See illustration]

- 2250 61. BRONZE STATUETTE *Sait Period*
Seated figure wearing triple crown, the right hand carried to the mouth.
Green patina. Has marble stand. (*Rauh*) Height $7\frac{1}{2}$ inches
[See illustration]

- 3250 62. BRONZE STATUETTE OF OSIRIS *XIX Dynasty*
Seated figure with tall coniform crown and holding the hieratic emblems;
green patina. Has stand. (*Rauh*) Height $6\frac{1}{2}$ inches
[See illustration]

- 5750 63. BRONZE GROUP OF ISIS AND HORUS *Sait Period*
Seated figure crowned with a horned disc, a child on her lap; brown patina
with green incrustations. (*Rauh*) Height $6\frac{1}{2}$ inches
[See illustration]



[62]

[64]

[63]

AT CENTRE: NUMBERS 59-60-61

TOP ROW: NUMBERS 77-78-79-80

64. BRONZE STATUETTE OF OSIRIS

Sait Period

457 Standing figure with tall coniform crown and holding the hieratic emblems, the eyes gilded; greenish brown patina. Has stand. (*Rauh*)

[See illustration]

Height 9 inches

65. SCULPTURED LIMESTONE USHABTI *Sait Period*
 10 - Mummy figure, the lower body with inscriptions from the Book of the Dead. Has stand. (*Rauh*) *Height 9¼ inches*

66. TWO CARVED AND PAINTED WOOD STATUETTES *Sait Period*
Pass Figure of a mummy with inscription; and walking figure of a Nubian girl with yellow blouse and blue skirt. (*Rauh*) *Heights 11½ and 14 inches*

67. PAINTED WOOD FUNERAL BOAT *XI Dynasty*
rs - Crude vessel with eight sitting figures of oarsmen, helmsmen standing in bow and stern. (*Rauh*) *Length 22 inches*

68. PAINTED WOOD FUNERAL BOAT *XI Dynasty*
15 - A smaller boat than the preceding, with five standing figures behind a leader leaning forward and holding a cask. (*Rauh*) *Length 15 inches*

ROMAN AND ETRUSCAN ANTIQUITIES

69. EIGHT SMALL ROMAN AND ETRUSCAN BRONZE ORNAMENTS
Pass Two miniature ampullae, alabastron, pair of miniature cymbals, pair of cothurnai, and finial with figure of a fox; green patina. [Lot.] (*Rauh*)

70. EIGHT SMALL ROMAN BRONZE FRAGMENTS AND STATUETTES
Pass Bust and finial figures, torsos, reclining athlete, goddess Flora, etc. Green patina. [Lot.] (*Rauh*)

71. THREE SMALL ETRUSCAN BRONZE ORNAMENTS
10 - Crouching sphinx, walking animal, and a boat-shaped oil lamp; green patina. [Lot.] (*Rauh*)

72. NINE ROMAN AND ETRUSCAN TERRA COTTA AND BRONZE ANTIQUITIES
50 - Three terra cotta oil lamps molded with urn of grapes, seated Ceres, and rooster; terra cotta Bacchus lamp and a bronze lamp; pair of green bronze mask handles and two other green bronze handles. [Lot.] (*Rauh*)

73. THREE BRONZE STATUETTES *Roman, Imperial Period*
70 - Nude walking figure of an angel, seated amor, and green bronze figure of Psyche nude to the loins. Have stands. (*Rauh*) *Heights 2 to 4 inches*

74. TWO BRONZE STATUETTES *Roman, Imperial Period*
Pass Nude standing figure of an athlete and of the Apollo Belvedere. Have stands. (*Rauh*) *Heights 3¾ inches and 4¼ inches*

75. TWO BRONZE STATUETTES *Roman, Imperial Period*
10 - Nymph nude to the loins, holding a shell, and a goddess kneeling on a staff and holding a ploughshare. (*Rauh*) *Heights 5½ and 4½ inches*

- 10 - 76. SCULPTURED STATUARY MARBLE HEAD *Greek, III Century B.C.*
Hermaphroditic head with coils of long hair. Has stand. (Rauh)
Height $3\frac{1}{2}$ inches

- Pass 77. BRONZE STATUETTE OF JUNO *Roman, Imperial Period*
Standing robed figure, her hair dressed with a fillet; green patina. Has
stand of *vert antique* marble. (Rauh) Height $4\frac{3}{4}$ inches

[See illustration]

- 1750 78. BRONZE HEAD OF VENUS *Graeco-Roman, circa I Century B.C.*
Well-modeled head with long hair dressed back into a knot. Has stand.
(Rauh) Height $2\frac{3}{4}$ inches

[See illustration]

- 1750 79. BRONZE STATUETTE OF A MATRON *Roman, Imperial Period*
Standing figure in draped and hooded robe, a scroll in her left hand. Has
stand. (Rauh) Height $4\frac{1}{2}$ inches

[See illustration]

- 2750 80. BRONZE STATUETTE OF ATHENE *Etruscan, circa I Century A.D.*
Robed figure with plumed helmet, poised on the left foot. Has stand.
(Rauh) Height $5\frac{1}{4}$ inches

[See illustration]

- 1250 81. SCULPTURED MARBLE GROUP *Graeco-Roman, II Century B.C.*
Robed standing figure of a young girl with a child perched on her left
shoulder. Has stand. (Rauh) Height $6\frac{3}{4}$ inches

- 1750 82. BRONZE AMPHORA AND PHIALE *Roman, circa I Century A.D.*
Two-handled pyriform vase and shallow round dish with one handle;
green patina. [Lot.] (Rauh)
Height $7\frac{1}{4}$ inches; diameter of phiale $8\frac{1}{4}$ inches

- 4500 83. ROMAN BRONZE BEAKER AND AN ETRUSCAN OENOCHOE
I Century B.C.—I Century A.D.
Cylindrical beaker on high knopped stem; and a small fluted unguent jar
with wide flaring lip. [Lot.] (Rauh) Heights $7\frac{1}{2}$ and 4 inches

- 1250 84. BRONZE HEAD *After the Antique*
Female head with rounded features and wavy hair; green patina. (Rauh)
Height $13\frac{1}{2}$ inches

Illustration of numbers 77 to 80, inclusive, appears on page 9.

GREEK AND APULIAN TERRA COTTA VASES

85. BLACK-FIGURED TERRA COTTA KYLIX *Greek, circa 500 B.C.*

15- Two-handled tazza on low foot, painted in black with a procession of figures including a chariot and triads of horses, the interior with medallion of a seated figure. (*Rauh*) *Diameter 9¾ inches*

86. PAIR RED-FIGURED TERRA COTTA UNGUENT JARS AND COVERS

Apulian, III Century B.C.

15- Ovoglobular jar with loop handle and cover reserved in red, with touches of white and yellow, with anthemion palmettes and figures of angels. (*Rauh*) *Height 7½ inches*

87. RED-FIGURED TERRA COTTA SKYPHOS

Magna Graecia, Early IV Century B.C.

25- Two-handled deep coupe reserved in red in a black ground with figure of a lyre player conversing with two citizens, the reverse with three robed epheboi, separated by anthemion palmettes. (*Rauh*) *Height 7 inches*

88. PAIR RED- AND WHITE-FIGURED TERRA COTTA TWO-HANDLED VASES

Apulian, III Century B.C.

40- Small krater-form cup on tall stem, with two loop handles; reserve decoration in red, touched with white, of female heads. (*Rauh*) *Height 8 inches*

89. TWO RED-FIGURED TERRA COTTA KRATERS

Magna Graecia, IV-III Century B.C.

20- Two-handled campana vase reserved in red enhanced with white with a satyr and nymph and an angel and nymph dancing, the reverse with two robed athletes conversing. (*Rauh*) *Height 9¾ inches*

90. RED-FIGURED TERRA COTTA SKYPHOS

Apulian, IV Century B.C.

20- Two-handled deep bowl, reserved in red in a black ground with a dancing satyr and nymph with thyrsus, the reverse with figures of a youth and Amazon with spears; beneath the handles are anthemion palmettes. (*Rauh*) *Height 7¾ inches*

91. RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Apulian, circa 300 B.C.

15- Three-handled ovoid vase reserved in red in a black ground with figures of nymphs and female heads amid columns, surrounded by anthemion palmettes. (*Rauh*) *Height 11¾ inches*



[NUMBER 93]

[NUMBER 96]

AT TOP: NUMBERS 92-95-94

92. RED-FIGURED WHITE TERRA COTTA LEKYTHOS

Athenian, V Century B.C.

Pass Tall ovoid vase, the neck, loop handle and foot glazed black, the body in white with pencil decoration in red of a youth and maiden flanking a column. (*Rauh*)

Height 10 $\frac{1}{4}$ inches

[See illustration]

93. RED-FIGURED TERRA COTTA TWO-HANDLED BOWL AND COVER

Magna Graecia, IV Century B.C.

Two-handled bowl reserved in red with a border of anthemias, the tazza-form cover reserved with four seated female figures in festive costume, the round finial, forming a foot when reversed, centred with a female head.
(Rauh) Diameter 12½ inches

[See illustration]

94. BLACK-FIGURED TERRA COTTA AMPHORA *Athenian, VI Century B.C.*

Two-handled ovoid vase painted in black on red with a warrior driving a horse chariot, the reverse with a maiden and two satyrs dancing; about the neck, a collar of anthemion palmettes. (Rauh) Height 10 inches

[See illustration]

95. RED-FIGURED TERRA COTTA LEKYTHOS *Apulian, III Century B.C.*

Ovoid ampulla with high loop handle, glazed black and reserved in red picked out with white and yellow with two hermaphrodite angels bearing gifts; beneath the handle, an anthemion palmette. (Rauh)

Height 15½ inches

[See illustration]

96. RED-FIGURED TERRA COTTA KYLIX *Athenian, circa 400 B.C.*

Shallow tazza with two loop handles on low foot; reserve decoration in red in a black ground, the interior with a medallion of a satyr and priestess, the exterior with two groups of four athletes, between anthemias clusters. (Rauh) Width 13¼ inches

[See illustration]

97. RED-FIGURED TERRA COTTA SKYPHOS *Apulian, IV-III Century B.C.*

Two-handled deep wine bowl, with reserve decoration in brownish red on a black ground of a nymph and bearded man dancing, the reverse with two robed figures conversing; beneath the handles, anthemion palmettes. (Rauh) Height 12½ inches

98. RED-FIGURED TERRA COTTA KRATER *Apulian, Late IV Century B.C.*

Two-handled campana vase reserved in red on a black ground with an ephebos and two maidens conversing, the reverse with three robed athletes. (Rauh) Height 13¾ inches

99. RED-FIGURED TERRA COTTA KRATER *Greek, IV Century B.C.*

High campana vase with two small loop handles, reserved in red in a black ground with figure of an angel flanked by a seated nymph and satyr, the reverse with two epheboi conversing. (Rauh) Height 12 inches

Illustration of numbers 93 to 96, inclusive, appears on the preceding page.

100. RED-FIGURED TERRA COTTA AMPHORA *Apulian, Late IV Century B.C.*
Two-handled amphora with reserve decoration in red in a black ground of two youthful warriors with a horse, the reverse with three figures conversing, between broad panels of anthemion palmettes; the neck and shoulders with formal vines. (*Rauh*) *Height 19 inches*

101. RED-FIGURED TERRA COTTA AMPHORA *Apulian, IV Century B.C.*
Two-handled tall amphora, with wide flaring lip; reserved in red in a black ground with figures of two hermaphrodites and two epheboi conversing, between large anthemion forms. (*Rauh*) *Height 19½ inches*

102. RED-FIGURED TERRA COTTA HYDRIA-KALPIS *Magna Graecia, Early IV Century B.C.*
Ovoglobular vase with three loop handles, glazed black and reserved with three figures conversing: a nude athlete leaning on a staff and two robed maidens. (*Rauh*) *Height 14¼ inches*

103. RED-FIGURED TERRA COTTA SKYPHOS AND TWO-HANDLED VASE *Apulian, IV-III Century B.C.*
Skyphos reserved with figures of a hermaphrodite and an athlete dipping into a krater of wine; two-handled unguent jar reserved with figures of priestesses, angels, and cupids. (*Rauh*) *Heights 4¾ and 8¾ inches*

104. TWO TERRA COTTA GROUPS
Maiden seated beside a funeral urn and an angel seated on a rock. Tanagra type. (*Rauh*) *Heights 7¾ and 6½ inches*

105. TWO TERRA COTTA GROUPS
Maiden and tiny angel riding on the back of a goat and a nymph seated on the back of a merman. Tanagra type. (*Rauh*) *Heights 8 and 6¼ inches*

106. TWO TERRA COTTA GROUPS
Bacchanalia with a drunken Silenus, two epheboi, and a cupid; and a youth and reclining maiden with a child, at a tomb surmounted by an eagle. Tanagra type. (*Rauh*) *Heights 10¼ and 9¼ inches*

107. TWO TERRA COTTA STATUETTES
Tanagra figure of a maiden in tightly draped robes; and a mourning Andromache with hooded cloak. (*Rauh*) *Heights 9¾ and 10½ inches*

108. THREE TERRA COTTA GROUPS
Maiden kneeling before a drapery; nude nymph seated on a dolphin; and a robed maiden seated upon the ground. Tanagra type. (*Rauh*) *Heights 5 to 7½ inches*

PERSIAN AND MESOPOTAMIAN POTTERY
HISPANO-MORESQUE WARE

109. RAKKA DECORATED TURQUOISE BLUE BOWL *XII-XIII Century*
Deep round bowl, decorated in dark sepia with a cruciform foliage ornament
under a copper blue glaze. (*Rauh*) *Diameter 5 $\frac{5}{8}$ inches*

110. PERSIAN BLUE AND GOLD DECORATED TILE *XVI Century*
Royal blue tile decorated in gilding, outlined in red, with a medallion of
foliage picked out with white tendrils. Scarce. Framed. (*Rauh*)
8 inches square

111. RAKKA TURQUOISE BLUE BOWL WITH INSCRIPTION *XIII Century*
Interior with a floral medallion in sepia and a sepia rim band, reserved in
turquoise blue with a running Neshki inscription; exterior sketched with
rude foliations. (*Rauh*) *Diameter 5 $\frac{3}{4}$ inches*

112. SULTANABAD BLUE AND WHITE BOWL *XIV Century*
Buff ware, decorated on the interior in cobalt blue and sepia with a mass of
foliated scrollings, the exterior with a band of vertical stripings. (*Rauh*)
Diameter 7 inches

113. SULTANABAD BLUE AND WHITE BOWL *XIV Century*
Type of the preceding, the interior decorated with a small medallion sur-
rounded by tiny cypresses alternating with peacock feathers; interior and
exterior formal borders. (*Rauh*) *Diameter 6 $\frac{3}{4}$ inches*

114. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE *XIII-XIV Century*
Embossed with figures of two seated personages and one standing figure with
Chinese hat, amid foliations, in copper lustre; the border with a rude cursive
inscription in a light cobalt ground. (*Rauh*) *Width 8 inches*

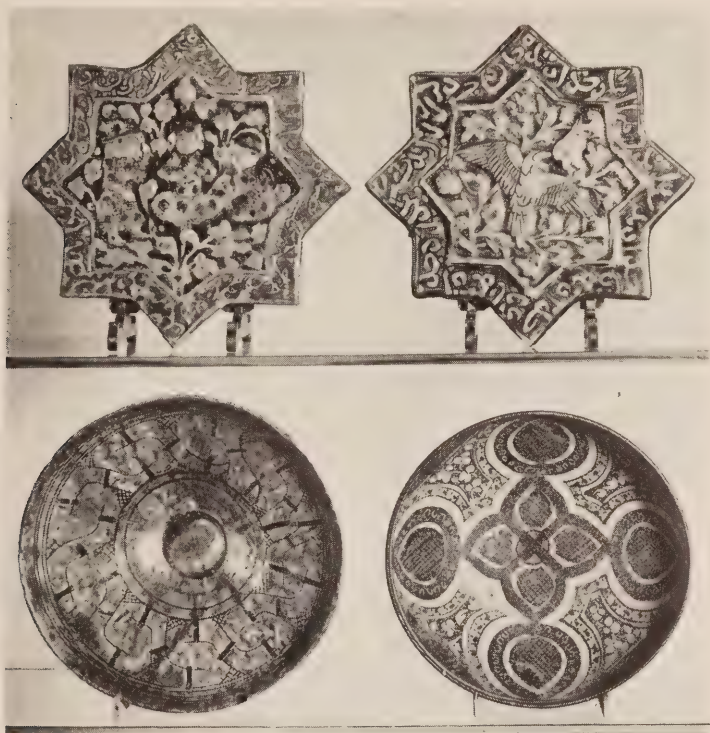
Note: This rare tile is attributed in the catalogue of the Persian
Exhibition (*vide infra*) to the kilns of Kashan.

Exhibition of Persian Art, New York, 1940

[See illustration]

115. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE *XIV Century*
Type of the preceding, the centre embossed with a hawk amid foliations in
a copper lustre ground; border similarly. (*Rauh*) *Width 8 inches*

[See illustration]



[NUMBER 116]

[NUMBER 117]

AT TOP: NUMBERS 114 AND 115

116. HAMADAN GREEN GLAZED SGRAFFITO BOWL

XI Century

Deep coniform bowl in reddish brown pottery, the interior incised in sepia with a collar of rude strapwork, beneath a cucumber green glaze. (*Rauh*)

Diameter 7¾ inches

[See illustration]

117. SULTANABAD DECORATED BOWL

XIV Century

Painted on a buff ground in cobalt and copper blue and sepia with a cruciform device formed of a quatrefoil medallion with four palmette pendants, enclosing spandrels reserved with foliations; the exterior hatched with a radial design. (*Rauh*)

Diameter 7¼ inches

[See illustration]

118. FOUR DAMASCUS POLYCHROME TILES

XVII Century

Each with a saltirewise arrangement of four stems of carnations, painted in cobalt and copper blue and aubergine. Framed. (*Rauh*) $8\frac{1}{2}$ inches square

119. TWO PERSIAN BLUE AND WHITE PLATES

XVII Century

Small deep plates sketched in cobalt outlined in sepia, one with a bird perched on a flowering plant, the other with a blank medallion garlanded with blossoms. (*Rauh*)
Diameters $8\frac{1}{2}$ and $9\frac{1}{4}$ inches

120. TWO DAMASCUS POLYCHROME TILES

XVI-XVII Century

One painted with arabesqued stems of palmette medallions and lotus palmettes, the other with interlacing curved stems of 'Rhodian' lilies; in cobalt and copper blue and green. (*Rauh*)
 $8\frac{1}{2}$ and 11 inches square

121. RAKKA COBALT AND COPPER BLUE BOWL

XIII Century

Coniform bowl with incurvate lip, reserved in a copper blue ground with eight radial stripes in cobalt bearing foliations and inscriptions. (*Rauh*)
Diameter $8\frac{3}{8}$ inches

122. RHAGES IRIDESCENT TURQUOISE BLUE TILE

XIII Century

Molded decoration of arabesques under a turquoise glaze with golden iridescence. (*Rauh*)
Length $9\frac{1}{2}$ inches

123. PERSIAN COBALT BLUE PLATE

XVI-XVII Century

With incised decoration of concentric rings of rudely sketched creepers and conchiform scrolls. (*Rauh*)
Diameter $12\frac{1}{2}$ inches

124. RHAGES TURQUOISE BLUE BOWL WITH FIGURAL DECORATION

XII-XIII Century

Deep bowl with hollow ring foot and painted on a turquoise ground in cobalt blue, tomato red, and dark sepia with two seated and three mounted figures amid birds and animals, the exterior with a Neshki inscription in sepia. (*Rauh*)
Diameter $6\frac{1}{2}$ inches

[See illustration]



[NUMBERS 125 AND (AT TOP) 124]

125. SULTANABAD DECORATED BOWL

XIV Century

Coniform bowl decorated in cobalt and copper blue and sepia with six radial bands reserved with Neshki inscriptions, enclosing lambrequins with pendent blue palmettes, and six tiny cypress trees placed radially in the cavetto.

(Rauh)

Diameter 8¾ inches

[See illustration]

126. RAKKA TWO-HANDLED TURQUOISE BLUE VASE WITH IRIDESCENCE

XIII Century

Wide-mouthed ovoid jar with two small loop handles, clothed in a copper blue glaze with heavy incrustations and silver iridescence. (Rauh)

Height 10¾ inches

127. RAKKA IRIDESCENT TURQUOISE BLUE BOWL *XII-XIII Century*

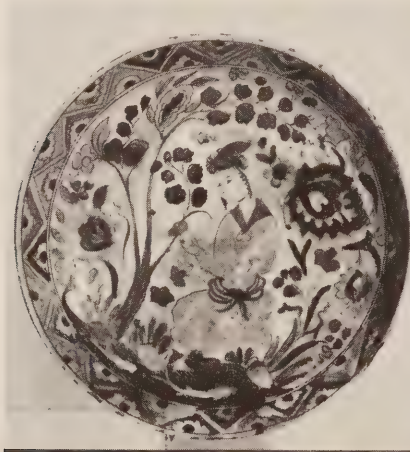
22 ⁵⁰ Deep round bowl with copper blue glaze showing iridescence; two small ring handles. (*Rauh*) *Width 6¼ inches*

128. KIRMAN GREEN-GLAZED TWO-HANDLED JAR *XVII-XVIII Century*

35 Wide-mouthed squat ovoid jar rudely incised with a collar of hatching and invested with a thin bluish green glaze. (*Rauh*) *Height 10¾ inches*

129. SULTANABAD DECORATED BOWL *XIV Century*

Pass Sketched in cobalt blue and sepia with radially placed palmettes and stems of foliage, under a crackled brownish ivory glaze with opal iridescence. (*Rauh*) *Diameter 12½ inches*



[NUMBER 130]



[NUMBER 132]

130. Koubatcha Polychrome Plate with Figure Decoration

Early XVII Century

60- Decorated in cobalt blue, green, brown, and tomato red with the figure of a man seated on a sward amid flowering plants, at the edge of a stream in which are swimming fish; zigzag border with demi-rosettes. (*Rauh*)

Diameter 13 inches

Exhibition of Persian Art, New York, 1940

[See illustration]

131. KOUBATCHA POLYCHROME PLATE WITH FLORAL DECORATION

Early XVII Century

20 Decorated in the colors of the preceding with curving stems of spatulate palmettes, within a border of interlaced foliations, under a glaze of rich brown crackle. (*Rauh*)

Diameter $13\frac{1}{4}$ inches

132. 'RHODIAN' POLYCHROMED PLATE

XVI Century

125 Decorated in blue, green, and tomato red with interlaced curving stems of peonies, Rhodian lilies, hyacinths, and waving serrated leaves within a border of blue conchiform scrolls. (*Rauh*)

Diameter $13\frac{1}{2}$ inches

[See illustration]

133. PAIR FAENZA PYRIFORM VASES

XVI Century

60 Reserved with medallioned figure of the kneeling S. Francis and trophies of armor in orange, yellow, and aubergine in a cobalt blue ground, the neck with three collars. (*Rauh*)

Height 9 inches

134. VENETIAN COBALT BLUE AND GOLD ARMORIAL PLATE XVIII Century

10 Glazed a rich deep blue and painted with golden floral border centring an escutcheon with hat of an archbishop. (*Rauh*)

Diameter $12\frac{1}{2}$ inches

135. TWO BOKHARA PLATES

XVII-XVIII Century

55 Decorated with medallion and surrounding oval panels of arabesqued foliations within a border of leaf scrolls. (*Rauh*)

Diameters $13\frac{1}{4}$ and $14\frac{1}{2}$ inches

136. RAKKA TURQUOISE BLUE WINE JUG WITH IRIDESCENCE XIII Century

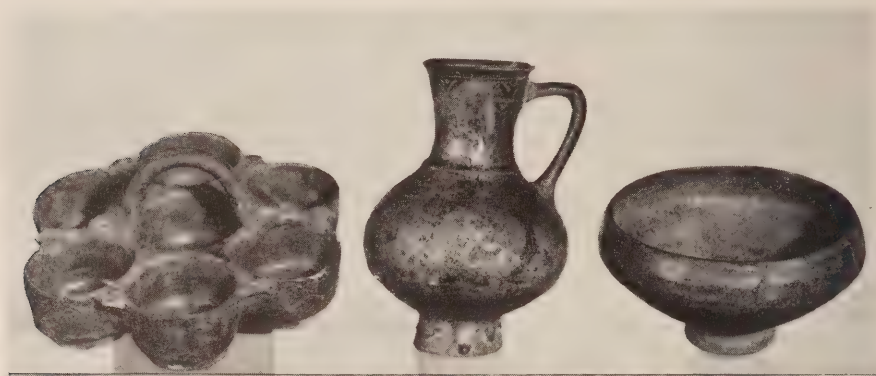
125 Squat jug with narrow funnel-shaped neck, loop handle and straight spout; in white pottery coated with a greenish turquoise glaze with incrustations and iridescence. (*Rauh*)

Height 11 inches

137. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE XIV Century

125 Decorated in copper lustre with a spotted gazelle amid reserve foliations; within a border of cursive script between narrow bands of cobalt blue. (*Rauh*)

Width $8\frac{1}{4}$ inches



[138]

[139]

[140]

138. RAKKA IRIDESCENT POTTERY MULTIPLE BOWL

XIII Century

In the form of seven conjoined small bowls with central carrying handle, in redware glazed green, with brilliant rainbow iridescence. (*Rauh*)

Diameter 10 $\frac{1}{4}$ inches

[See illustration]

139. RAKKA IRIDESCENT TURQUOISE BLUE JUG

XII-XIII Century

Pyriform jug with loop handle and high foot, sketched with foliations in sepia under a copper blue glaze partly concealed by superb pearly iridescence. (*Rauh*)

Height 8 $\frac{3}{4}$ inches

[See illustration]

140. RAKKA IRIDESCENT TURQUOISE BLUE BOWL

XIII Century

Coniform bowl with incurved lip, the decoration in sepia under a copper blue glaze, almost entirely obscured by rich iridescence. (*Rauh*)

Diameter 8 inches

[See illustration]

141. TWO KASHAN TURQUOISE BLUE PLATES

XVII-XVIII Century

Decorated with nine- and ten-petaled lotus medallions within a border of radiating panels, outlined in sepia. (*Rauh*)

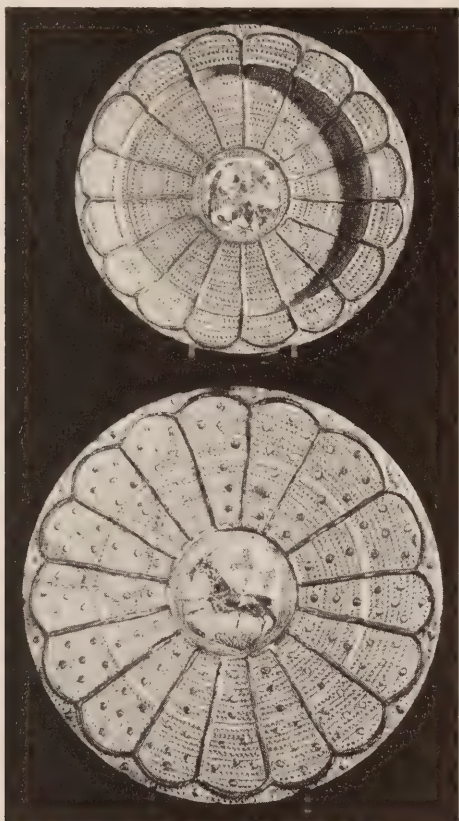
Diameter 13 $\frac{1}{4}$ inches

142. PESARO PLATE WITH EQUESTRIAN FIGURE DECORATION

XVI Century

Painted with figure of Alexander on a caracoling white horse in a landscape; border paneled with imbrications and foliated scrollings in orange, yellow, cobalt blue, and green. (*Rauh*)

Diameter 14 $\frac{3}{4}$ inches



[NUMBERS 143 AND (AT TOP) 144]

143. HISPANO-MOESQUE COPPER LUSTRE PLAQUE WITH
ANIMALISTIC DECORATION

XV Century

Valencian deep coniform plate molded with radial chrysanthemum petals enclosing bosses in a stippled ground, all carried out in copper lustre on cream; the cavetto with an escutcheon with a running stag.

Diameter 18¼ inches

From Michel van Gelder, 1923

[See illustration]

144. HISPANO-MOESQUE COPPER LUSTRE SHALLOW BOWL
WITH BIRD DECORATION

XV Century

Type of the preceding, a straight-sided deep plate with flaring rim; similarly decorated, the central escutcheon with figure of an eagle, the underside rudely sketched with foliations.

Diameter 14½ inches

From M. Stora, Paris

[See illustration]

145. KIRMAN TURQUOISE BLUE TWO-HANDLED JAR

XVII Century

Ovoid jar with two loop handles at the shoulder and invested with a richly crackled viscous turquoise glaze. (*Rauh*)

Height 12¾ inches

146. PERSIAN BLUE AND WHITE PLATE

XVII Century

Painted with birds and flowers in a landscape medallion, the border with eight panels of blossoms, in cobalt under a brown crackled glaze. (*Rauh*)

Diameter 13½ inches

147. HISPANO-MOESQUE COPPER LUSTRE SHALLOW BOWL

Early XVI Century

Straight-sided deep plate with flaring rim, decorated on cream in cobalt blue and copper lustre with rosettes and scrolling creepers in a dotted ground, and four hexafoil rosette bosses.

Diameter 14⅝ inches

From M. Stora, Paris

148. KIRMAN TURQUOISE BLUE THREE-HANDLED JAR

XVII Century

Ovoid jar with short ring-molded neck and three loop handles; clothed in a richly crackled fluctuating turquoise glaze. (*Rauh*)

Height 17¼ inches

149. KIRMAN TURQUOISE BLUE TWO-HANDLED JAR

XVII Century

Type of the preceding with two handles, the glaze flowing in thick and viscous waves. (*Rauh*)

Height 15¾ inches

150. KASHAN TURQUOISE BLUE PLATE

XVII-XVIII Century

Sketched underglaze in sepia with a carnation medallion enclosed within a border of radiating panels enlivened with a festoon. (*Rauh*)

Diameter 13¼ inches

Exhibition of Persian Art, New York, 1940

151. KASHAN TURQUOISE BLUE PLATE

XVII-XVIII Century

Type of the preceding, with lotus medallion and rudely sketched floral border. (*Rauh*)

Diameter 13½ inches

Illustration of number 144 appears on the preceding page.



[NUMBERS 152 AND (AT TOP) 153]

152. RAKKA IRIDESCENT TURQUOISE BLUE TABOURET *XII Century*
 Triangular, the top pierced with three orifices, the sides molded with foliated inscriptions; three stump feet. Invested with a turquoise glaze almost completely concealed beneath golden iridescence. (*Rauh*)

Width $11\frac{1}{4}$ inches

[See illustration]

153. RAKKA TURQUOISE BLUE TABOURET WITH INSCRIPTIONS *XII Century*
 Rectangular, the top pierced with two orifices, the sides molded with bold Cufic inscriptions; four stump feet; irregular turquoise green glaze splashed with brown and coated with a silvery iridescence. (*Rauh*)

Length $11\frac{1}{2}$ inches

[See illustration]

- 22 50 154. RAKKA TURQUOISE BLUE TABOURET WITH INSCRIPTIONS *XII Century*
Type of the preceding, the color of the glaze almost entirely concealed by
iridescence. (*Rauh*) *Length 11¼ inches*
- 52 50 155. THREE PERSIAN AND DAMASCUS POLYCHROME TILES *XVII Century*
One painted with a fringed medallion of carnations and lilies and a pair
with demi-medallions in a cobalt ground; in cobalt and copper blue, yellow,
and aubergine. Framed. (*Rauh*) *8½ and 9½ inches square*
- 12 50 156. KIRMAN GREEN-GLAZED FOUR-HANDLED JAR *XVII-XVIII Century*
Ovoid jar with short cylindrical neck and four loop handles at shoulder;
coated with a splashed deep green glaze. (*Rauh*) *Height 19½ inches*
- 35 157. KASHAN DECORATED JAR, MOUNTED AS LAMP *XVIII Century*
Rudely sketched in blue, green and sepia, with three panels containing
groups of figures and a peacock; fitted for electricity. Together with a blue
and white crackled plate. [Lot.] (*Rauh*) *Height 18 inches*
- 15 158. TWO KASHAN DECORATED JARS *XVIII Century*
One in blue and white painted with a trellis of rosettes, the other in tur-
quoise, decorated in sepia with flowering shrubs and a pair of birds. (*Rauh*)
Heights 10¼ and 11¼ inches

PERSIAN LACQUER, MINIATURES, AND OTHER
OBJECTS OF ART

159. SCENES FROM LEGENDS: THREE MINIATURES
Persian School, XVII Century
97 50 One depicting a prince on a black horse approaching a pavilion in which are
three men; the second a companion scene; the third a demon devouring a
maiden, with an ibis in the foreground, its neck looped around a golden
magical plant. Buff mats, exquisitely painted.
- 15 160. AKBAR THE GREAT, WITH THE NOWRATAN
Indian School, Late XVII Century
Depicting the Mogul emperor enthroned on a terrace and flanked by the
nowratan or 'nine gems' (the gentlemen of his retinue) under a canopy
overlooking a lake.
- 50 161. SCENES FROM THE LIFE OF A SHAH: FOUR MINIATURES
Persian School, XVIII Century
Depicting the Shah enthroned, receiving an ambassador; lying wounded,
surrounded by attendants, after a battle; riding on a white horse up to a
harem pavilion; and mourned by weeping attendants, one leading his white
horse.

- 10- 162. PAIR ENAMELED GREEN GLASS VASES *Persian, circa 1830*
Thistle-shaped vase on high stem, enameled with a lattice of tiny floral
sprays. (Rauh) *Heights 9 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches*

- 90- 163. PAIR SWISS FINELY CARVED IVORY HAUT-RELIEF PANELS
Meticulously carved in undercut relief with battle scenes from the Punic
Wars, horse and foot soldiery in combat; carved frames. (Thompson)
Length 13 $\frac{1}{2}$ inches
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

- 710 164. PAIR DECORATED LACQUER BOOK COVERS *Persian, Early XVIII Century*
Painted with palmettes and orange floral medallions amid green and gold
scrollings of lilies, in a dark green ground with orange border. Framed.
(Rauh)

- 35- 165. SYRO-ARABIC GOLD-ENAMELED BLUE GLASS MOSQUE LAMP
Coniform with wide flaring neck and six loop handles; painted in gold with
Cufic inscriptions, those on the neck counterchanged in blue on a gold
ground. A replica of a fourteenth century original. (Rauh)
Height 12 inches

- 12 166. SHIRAZ KHATEM KARI INLAID BOX *Persian, Early XVIII Century*
With hinged top and fall front, the interior fitted with numerous drawers;
decorated with a close mosaic inlaid in bone *piqué* with gold, and embossed
with raised medallions outlined in ivory. (Rauh) *Length 14 $\frac{1}{4}$ inches*

- 210 167. TWO PAIRS PAINTED LACQUER PANELS *Persian, XVIII Century*
Decorated with song birds amid mounting stems of pink roses and other
blossoms on green and gold grounds. Framed. (Rauh)
Height 28 $\frac{1}{2}$ inches; widths 17 and 17 $\frac{1}{2}$ inches

- 10- 168. TWO PAIRS PAINTED LACQUER PANELS *Persian, XVIII Century*
Type of the preceding, with buff and gold grounds; the reverse with vases
of flowers and a garlanded floral medallion, respectively. Framed. (Rauh)
Heights 24 $\frac{1}{2}$ and 26 inches; widths 16 inches

- 20- 169. INLAID WALNUT MINIATURE SLANT-FRONT WRITING DESK
Italian Baroque
Slant front with fitted interior above three serpentine long drawers; inlaid
and finished with raised ebony moldings. Together with a pair of Italian
Louis XVI metal candlesticks. [Lot.] (Rauh) *Length of desk 12 inches*

170. DECORATIVE FLOWER PAINTING

Dutch School, XVIII Century

Vase filled with roses, poppies, carnations, etc. before a dark brown background. (*Rauh*)

Height 24 inches; width 20 inches

171. SNAPHAUNCE RIFLE MOUNTED IN SILVER, INSET WITH CORAL

Turkish, Late XVII Century

Octagonal russet steel barrel, inlaid in silver at muzzle and breech. Stamped with poinçon; chiseled steel and brass lock. Walnut stock inlaid in chased silver, lavishly inset with coral. (*Thompson*)

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

CHOICE LOUIS XV AND LOUIS XVI FANS

172. MARIE ANTOINETTE CARVED AND GILDED IVORY AND DECORATED FAN

French, XVIII Century

Silk foil painted with a cartouche enclosing a lady with two youths, flanked by urns of pink roses, the details outlined in gold *bouclé* and embellished with colored *paillettes*; carved, gilded and silvered ivory staves with figures and rococo ornament. (*Rauh*)

173. LOUIS XV FINELY CARVED IVORY AND PAINTED TENIERS FAN

French, XVIII Century

The staves exquisitely carved with an *ajouré* design of rococo cartouches of figures and two lozenge medallions of musical trophies, in a ground of *treillage*; chicken-skin foil beautifully painted with a scene of boors dancing and feasting outside a tavern, by a follower of Teniers. (*Rauh*)

174. FINELY CARVED, SILVERED AND GILDED MOTHER OF PEARL AND PAINTED FAN

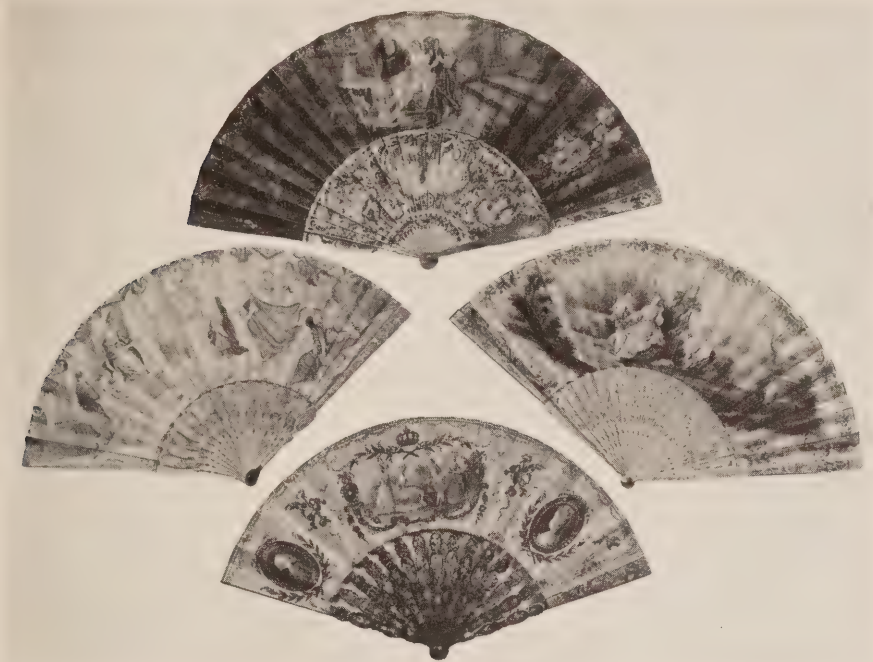
French, XIX Century

Wide foil painted with pairs of lovers with amors, about a monument of Love, signed Chatinière; the mother of pearl staves exquisitely carved with dancing amors within oval medallions with trophies of Love and rococo ornament, enriched with gold and silver. (*Rauh*)

175. LOUIS XVI CARVED AND GILDED IVORY AND PAINTED FAN

French, XVIII Century

Chicken-skin foil painted with a gallant and maiden in a meadow, flanked by a child and a youth with *cornemuse*, within red and gold floral garlands; staves finely *ajouré* with gold and silver floral decoration, four forming spiral columns. (*Rauh*)



AT LEFT AND RIGHT: NUMBERS 177 AND 178

AT TOP AND BOTTOM: NUMBERS 176 AND 179

176. LOUIS XV FINELY CARVED AND DECORATED IVORY AND PAINTED FAN

French, XVIII Century

35 Chicken-skin foil depicting Suzanna and the Elders, flanked by blossoms and grapevines, the reverse with an elaborate shell fountain; ivory staves richly carved and pierced with a scene of Christ before Pontius Pilate within a rococo cartouche, amid trophies, amors, and floral and rocaille ornament, enriched with colors and gilding; rococo carved mother of pearl guards. (*Rauh*)

[See illustration]

177. RÉGENCE CARVED IVORY AND PAINTED FAN *French, XVIII Century*

177 Spatulate ivory staves finely pierced and carved with youths and maidens, the guards with similar figures, on hatched grounds; wide chicken-skin foil painted with musicians and attendants following a hero to a temple, Juno looking down from a cloud above. (*Rauh*)

[See illustration]

178. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*

Ivory staves and guards carved and pierced with rococo cartouches enclosing two figures beside gabled pavilions, flanked by pheasants; chicken-skin foil painted with two amors and an angel garlanding a maiden with flowers in a rock garden. (*Rauh*)

[See illustration on preceding page]

179. MARIE ANTOINETTE CARVED AND GILDED TORTOISE-SHELL AND DECORATED FAN *French, XVIII Century*

Silk foil painted with a courtier and three ladies in a coroneted cartouche flanked by medallioned portraits of Louis XVI and Marie Antoinette, enriched with glittering *paillettes*; staves in dark shell pierced with figures of shepherds, female portrait busts, flaming urns, etc., heightened with gilding. (*Rauh*)

[See illustration on preceding page]

180. LOUIS PHILIPPE CARVED AND GILDED MOTHER OF PEARL AND PAINTED FAN *French, circa 1840*

Foil finely painted with figures of youths and maidens in a rustic landscape within floral garlands; staves pierced and gilded with elaborate rococo floral ornament. (*Rauh*)

181. DIRECTOIRE AJOURÉ IVORY AND PAINTED FAN *French, Late XVIII Century*

Foil painted in gouache with a classical scene depicting a huntsman with bow, taking leave of a lady; ivory staves and guards pierced with delicate formal ornament. (*Rauh*)

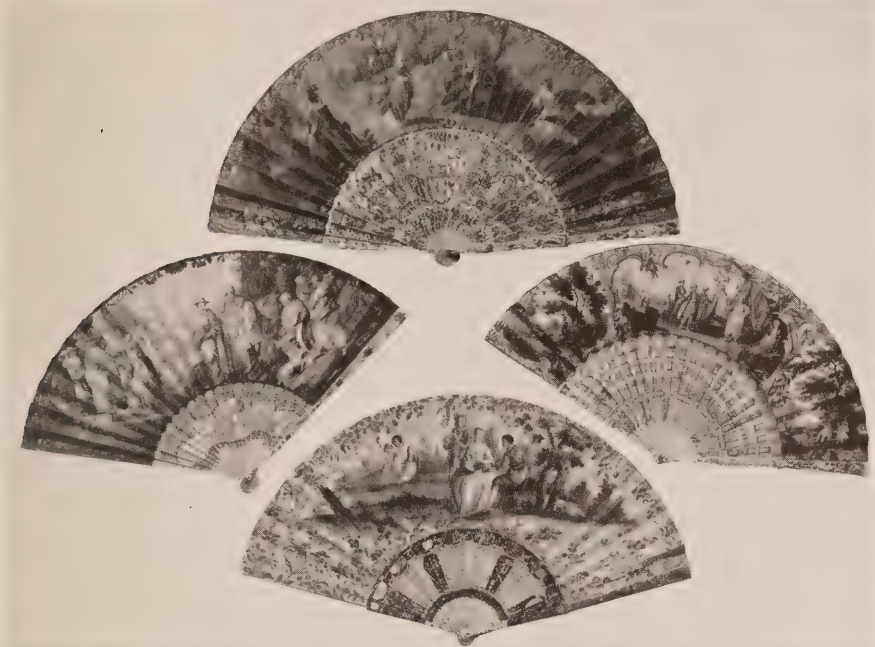
182. TWO LOUIS PHILIPPE CARVED MOTHER OF PEARL AND DECORATED FANS *French, circa 1840*

Staves carved with *ajouré* floral ornament enriched with gold and silver; printed and colored foils with figures of youths and maidens in landscape. (*Rauh*)

183. LOUIS XV EXQUISITELY CARVED, GILDED AND DECORATED IVORY AND PAINTED FAN *French, XVIII Century*

The staves and guards beautifully *ajouré* with ornament of baskets of fruit, flowers, animals, etc., within scalloped borders enriched with gilded *chinoiserie* figures and mother of pearl floral reserves; the chicken-skin foil painted with garlands enclosing a park scene *à la Watteau* with a pair of lovers and three musicians beside a stream; the reverse with a pair of lovers. (*Rauh*)

[See illustration]



AT LEFT AND RIGHT: NUMBERS 184 AND 185

AT TOP AND BOTTOM: NUMBERS 186 AND 183

184. LOUIS XV CARVED IVORY AND MOTHER OF PEARL AND PAINTED FAN

French, XVIII Century

30 - Ivory staves with delicate *ajouré* diaper, reserved with an engraved mother of pearl cartouche, the guards with applied mother of pearl figures; chicken-skin foil finely painted with numerous men, women, and children at the harvest, surrounding Ruth and Boaz, the reverse depicting Christ and the woman of Samaria. (*Rauh*)

[See illustration]

185. LOUIS XV CARVED AND DECORATED IVORY AND PAINTED CHINOISERIE FAN

French, XVIII Century

Pass - Chicken-skin foil painted with a group of turbaned Oriental figures beside an encampment, within a cartouche flanked by shepherds and shepherdesses with their flocks in wooded country; the ivory staves and guards pierced in the form of tiered pagodas with tiny figures, enriched with colors and gilding. (*Rauh*)

[See illustration]

- 40- 186. LOUIS XV FINELY CARVED, PAINTED AND GILDED IVORY AND DECORATED FAN *French, XVIII Century*
 Chicken-skin foil painted in gouache with six nymphs and goddesses upon Olympus, the reverse with two lovers in a romantic landscape; the staves exquisitely carved with an openwork design of rococo cartouches with flowers, trophies, and groups of amors picked out in gold, silver and colors. (Rauh)

[See illustration]

- Pass 187. LOUIS PHILIPPE CARVED AND GILDED IVORY AND PAINTED FAN *French, circa 1835*
 Pierced and silvered staves enriched with floral ornament; chicken-skin foil beautifully painted in gouache with Provençal landscapes. (Rauh)

- Pass 188. CHARLES X CARVED IVORY AND DECORATED FAN *French, circa 1830*
 With delicate painted and gilded *ajouré* staves, the foil painted in gouache with a classic idyll of love in a rustic landscape. (Rauh)

- Pass 189. TWO LOUIS PHILIPPE CARVED AND GILDED IVORY AND DECORATED FANS *French, circa 1840*
 With pierced and carved staves enriched with gilding, one with flower painting; foils printed and colored with scenes from romantic novels. (Rauh)

BROCADES, VELVETS, AND EMBROIDERIES

- 5- 190. FOUR SMALL GOLD-EMBROIDERED CRIMSON VELVET PANELS *Albanian, Early XIX Century*
 Costume fragments, embroidered with foliated borders and cypress medallions. [Lot.] (Rauh)

- Pass 191. THREE SMALL BLUE SILK BROCADE TABLE COVERS *Persian, XVII-XVIII Century*
 Close allover design of infloretted 'pear' motives and rosetted floral trellis. One needs small repair. (Rauh)

- 1x 192. PAIR CRIMSON VELVET AND BRUSSELS TAPESTRY CUSHION COVERS
 Each centred with a tapestry panel with a beautifully woven figure of a *putto* amid flowers. (Rauh)

Illustration of number 186 appears on the preceding page.

193. PAIR JARDINIÈRE VELVET TABLE COVERS

Venetian for the Turkish Market, Early XVIII Century

Woven with longitudinal trails of sky blue and crimson blossoms and green foliage in *ciselé* velvet on an old gold ground, within a delicate harmonizing floral border. (Rauh)

Length 52 inches; width 24½ inches

194. GARNET VELVET CHASUBLE

Italian, XVII Century

Paneled with narrow silver galloon; pierced with small hole. (Rauh)

195. PAIR TURKISH JARDINIÈRE VELVET TABLE COVERS

Woven in crimson, green and sky blue *ciselé* velvet in a buff satin ground with a floral medallion and spandrel clusters, within a zigzag border. (Rauh)

Length 47 inches; width 24½ inches

196. AMETHYST VELVET HANGING

Spanish, XVIII Century

Appliqué with a silver-embroidered escutcheon and bordered with gold galloon. (Rauh)

Length 7 feet 1 inch; width 5 feet

197. AMETHYST VELVET HANGING

Spanish, XVIII Century

Similar to the preceding, with different galloon edging. (Rauh)

Length 7 feet 1 inch; width 56 inches

198. EMERALD GREEN SILK DAMASK COPE

Italian, Early XVII Century

With allover design of ogival latticed strapwork, looped with coronets and enclosing formalized sprays of flowers. (Rauh)

Length 10 feet; depth 56½ inches

199. GREEN SILK AND SILVER BROCADE PANEL

Portuguese, circa 1700

Woven with vignettes of park gateways flanked by trees, between masses of Baroque foliations. (Rauh)

Length 54 inches; width 23 inches

200. YEZDT FIGURED AMBER VELVET TABLE COVER

Patterned with a diamond medallion surrounded by curving leafy branches within a rosette border; in light amber outlined in green, in a diapered ground. (Rauh)

Length 54 inches; width 40 inches

201. TWO TABLE COVERS

Italian, XVII Century

One in *ciselé* green velvet patterned with rows of swaying tulips; the other in green silk brocatelle bordered with velvet. (Rauh)

Length 54 inches; widths 21½ and 15½ inches

202. ROSE CRIMSON AND SILVER BROCADE HANGING

Persian, Early XIX Century

Closely diapered with a rosetted trellis overlaid by a green cypress flanked by *affrontés* lions, beneath a scrolled arch. (Rauh)

Length 7 feet 2 inches; width 54 inches

Pass 203. CRIMSON VELVET HANGING *Spanish, XVIII Century*
 Paneled with gold galloon and fringed. (*Rauh*)
Length 5 feet 8 inches; width 55 inches

10 - 204. CHAINSTITCH SILK EMBROIDERY HANGING *Persian, Early XIX Century*
 Worked on tan cotton with numerous figures of courtiers and ladies in a garden amid flowers; floral border on brown flannel. (*Rauh*)
Length 6 feet 4 inches; width 46 inches

10 - 205. AMETHYST VELVET HANGING *Spanish, XIX Century*
 Trimmed with narrow gold galloon and fringe. (*Rauh*)
Length 5 feet 5 inches; width 52 inches

Pass 206. SILK EMBROIDERY TABLE COVER *Persian, XIX Century*
 Worked in subdued colors on brown cotton with innumerable small palmette panels of figures placed radially in a medallion, surrounded by concentric borders of marching soldiers and peacocks. (*Rauh*)
5 feet 6 inches square

12 50 207. PAIR OLD SCUTARI JARDINIÈRE VELVET TABLE COVERS
 Woven in rose and green *ciselé* velvet in a cloth of gold ground with an undulating floral border surrounding an oval medallion. Together with a panel of Russian amethyst cut velvet. [*Lot.*] (*Rauh*)
Length 49 inches; width 23 inches

[END OF FIRST SESSION]

4 576 v 12

SECOND SESSION

Thursday, December 5, 1940, at 2 p. m.

CATALOGUE NUMBERS 208 TO 445 INCLUSIVE

CHINESE SNUFF BOTTLES

208. TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES

K'ang-hsi and Yung Chên

15 Tall-necked pyriform bottle painted with collars of lappets, and a squat bottle with five sages in landscape; have stands. (*Robinson*)

209. THREE MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

17 50 Coral red cylindrical bottle, etched with dragons, and quadrangular flask with inscription; and a carved robin's-egg blue cylindrical flask. (*Robinson*)

210. TWO MIRROR BLACK PORCELAIN SNUFF BOTTLES

Yung Chên

45 Tall-necked miniature bottles with shining black glaze, one bottle repaired; have stands. (*Robinson*)

211. TWO FAMILLE ROSE ANIMALISTIC SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

25 Horse dappled in coral red; and a salmon pink elephant with sky blue and rose trappings. (*Robinson*)

212. THREE FAMILLE ROSE PORCELAIN TWIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

15 One enameled with birds and peony shrubs; one with sages and boy attendants; the third with two demons and bats in coral red. (*Robinson*)

213. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

25 Plain flasks, one molded in the shape of a pilgrim bottle; in softly polished grayish white jade.

214. THREE POLYCHROMED CAMEO GLASS SNUFF BOTTLES

15 Camphor glass, two with carved floral decoration, the third with a bow-knotted drapery, in multiple colors. (*Robinson*)

215. THREE TORTOISE-SHELL GLASS SNUFF BOTTLES

Ch'ien-lung

15 Ovate flasks simulating brilliant mottled red tortoise shell. (*Robinson*)

216. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

15 Enameled with reserve panels of landscapes and flowers in a turquoise 'shagreen' ground. (*Robinson*)

20 217. TWO DECORATED OPALINE GLASS SNUFF BOTTLES *Ch'ien-lung*
One painted with floral clusters, the other with birds and a flowering shrub amid rockery. Ku Yüeh Hsüan type. Have stands. (*Robinson*)

15 218. TWO JADE AND ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Plain flasks, one in translucent rock crystal, the other in purest white jade.

219. TWO AVENTURINE GLASS SNUFF BOTTLES *Ch'ien-lung*
Flattened flasks in brown glass flecked with gold. (*Robinson*)

17 220. TWO CARVED RED AND WHITE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*
One carved with writhing *chih lung*, the other with legendary figures and apes in a wooded meadow. (*Robinson*)

25 221. TWO CARVED JADE SNUFF BOTTLES *Ming and Ch'ien-lung*
A fish wrapped in a lotus leaf, in brown jade; and green jade flask carved with two family scenes under pine trees.

15 222. THREE GLASS SNUFF BOTTLES *Ch'ien-lung and Tao Kuang*
One in mirror black; one in milk white glass with *chih lung* medallions; the third in amber yellow glass with grasshoppers on a pea vine. (*Robinson*)

30 223. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*
One carved with the Eighteen Lohan in a summer pavilion, the other with green and coral red *Fu* lions sporting on a turquoise ground. (*Robinson*)

[See illustration]

20 224. RARE PEKING PAINTED ENAMEL GOURD-SHAPED SNUFF BOTTLE *Yung Chêng*
Double-gourd bottle in yellow, enameled with pink roses and bats and an aubergine drapery tied about the middle. Tiny repair. Four-character mark of the reign underfoot.

[See illustration]

25 225. TWO FAMILLE ROSE FIGURAL SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
Child with bare belly in a green coat; and a grinning baby seated on a frog; have stands. (*Robinson*)

[See illustration of one]



[231]

[232]

[233]

[234]

[235]

AT CENTRE: NUMBERS 227-228-229-228-230

TOP ROW: NUMBERS 223-224-225-226-223

226. PEKING ENAMEL SNUFF BOTTLE PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

17 10 Pyriform flask painted with two groups of a lady and child sitting in a garden before a village. Four-character mark of the reign.

[See illustration]

227. CARVED LAPIS LAZULI SNUFF BOTTLE

Ch'ien-lung

50- Carved in low relief with a poet under a plantain tree, the reverse with a sage and two birds. (*Robinson*)

[See illustration]

228. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

One in the form of a melon, the other a flask carved with a panel of peaches and bats amid rockery, the reverse with a double character of Wedded Happiness; have stands.

[See illustration]

229. CARVED TOMB JADE QUADRANGULAR SNUFF BOTTLE

Ming

Quadrangular bottle with projecting angles, carved from tomb jade of Han type; has stand. (*Robinson*)

[See illustration]

230. TWO CARVED CAMEO GLASS SNUFF BOTTLES

One with green fish and lotus blossoms in relief on a pink ground, the other a milk white flask set in a pink and green basket of blossoms. (*Robinson*)

[See illustration of one]

231. IRON CYLINDRICAL SNUFF BOTTLE

Ming

Curious early bottle lightly diapered with a confused allover pattern of foliage and fretwork. Scarce. (*Robinson*)

[See illustration]

232. INLAID MOTHER OF PEARL AND LACQUER SNUFF BOTTLE

Ch'ien-lung

Mottled brown flask, inlaid in mother of pearl with an eight-pointed formalized lotus in a medallion of scrollwork; has stand. (*Robinson*)

[See illustration]

233. BLUE AND WHITE DRAGON SNUFF BOTTLE WITH
PEACHBLOOM DECORATION

Yung Chêng

Of gallipot shape, painted in blue with an Imperial dragon pursuing the jewel, half-concealed amid clouds of peachbloom; has stand. (*Robinson*)

[See illustration]

234. CHISELED BRONZE SNUFF BOTTLE

Ch'ien-lung

Heart-shaped flask with two deeply cut panels chiseled with sage and deer in a wood and a group of utensils; has stand. (*Robinson*)

[See illustration]

235. TWO TEA GREEN PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Pyriform bottle and cylindrical flask, with finely speckled deep green glazes. (*Robinson*)

[See illustration of one]

Illustration of numbers 228 to 235, inclusive, appears on the preceding page.

236. THREE SMOKY AGATE SNUFF BOTTLES

Variously shaped in cloudy gray agate; one with white stratifications, another with tortoise-shell markings. (*Robinson*)

237. TWO FAMILLE ROSE PORCELAIN LOTUS-LEAF SNUFF BOTTLES

Tao Kuang

Each flattened into the form of conjoined light green leaves with curving stems of pink buds. (*Robinson*)

238. THREE AMBER SNUFF BOTTLES

Ch'ien-lung

Two flasks, one plain and the other carved with figures in a garden; the third bottle in the form of a fish.

239. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Each carved with figures in boats upon the waves of a lake. Seal mark and four-character hall mark. (*Robinson*)

240. CARVED AMETHYST OVOID SNUFF BOTTLE

Ch'ien-lung

Depicting the poet Li Po watching the moon, the reverse with an archaistic inscription; has stand. (*Robinson*)

241. TWO SMOKE CRYSTAL AND TWO ROCK CRYSTAL SNUFF BOTTLES

Plain flasks, variously shaped.

242. CARVED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Camphor glass with relief decoration in gray and black of a stag, rodent and birds amid pine branches; coral stopper. (*Robinson*)

243. CARVED ROCK CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Carved on one face with a carp leaping from the waves towards a moon tinged with gold. (*Robinson*)

244. THREE CARVED CAMEO SMOKY AGATE SNUFF BOTTLES

In cloudy gray agate, with dark patches carved in relief into figures, birds, and stems of flowers.

245. CARVED AND POLYCHROMED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Ruby glass with cameo relief decoration in green and amber of a *kylin* and leaping carp upon blue waves. (*Robinson*)

246. CARVED AND POLYCHROMED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Camphor glass carved with a cat and peony shrub, the reverse with butterflies and lotus; tinted blue, rose, pale green, and yellow. (*Robinson*)

- 12 50 247. BLUE AND WHITE DRAGON SNUFF BOTTLE *Tao Kuang*
Tall-necked bottle painted with cobalt blue dragon medallions, the neck carved with a dragon head. Seal mark of the reign. (*Robinson*)

- 15 248. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Flask-shaped, one carved with two Shou medallions surrounded by bats; the other, with figures of travelers in a rocky landscape by the Great Wall.

- 12 50 249. CARVED ROSE QUARTZ SNUFF BOTTLE
Flask carved in low relief with flowering shrubs and a parakeet perched on a rock; has stand. (*Robinson*)

- 12 50 250. THREE TINTED GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Plain flasks in light amber yellow, cloudy rose pink, and deep blue glass. (*Robinson*)

- 15 251. CARVED WHITE JADE FIG-SHAPED SNUFF BOTTLE *Ch'ien-lung*
Fruit entwined with partly undercut vines, amid which is a squirrel; has stand. (*Robinson*)

- 15 252. CARVED HAIR CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Flattened ovate flask lightly carved with ducks in a stream and windblown reeds and lotus; *fei-ts'ui* jade stopper. (*Robinson*)

- 10 253. SMOKE CRYSTAL SNUFF BOTTLE WITH INTERIOR PAINTED DECORATION *Ch'ien-lung*
Flattened flask delicately painted in colors on the interior with ladies in a garden with rockery. (*Robinson*)

- 22 50 254. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chên and Ch'ien-lung*
One painted in cobalt blue with a dragon amid clouds, the other two with scrollings of lotus blossoms. (*Robinson*)

- 10 255. CHISELED BRONZE SNUFF BOTTLE WITH BIRD DECORATION *Ch'ien-lung*
Carved in low relief with eagles beneath pine branches; has stand. (*Robinson*)

- 10 256. CAMEO AGATE SNUFF BOTTLE *Ch'ien-lung*
In smoky agate with curious brown markings, lightly carved to simulate a child and a gamboling *Fu* lion. (*Robinson*)



[265]

[267]

[268]

[269]

[270]

AT CENTRE: NUMBERS 262-263-264-266-262

TOP ROW: NUMBERS 258-257-259-260-257-261

257. PAIR CARVED CORAL SNUFF BOTTLES

Ch'ien-lung

90- In the form of a melon entwined with leafy vines, on one of which is perched an insect; turquoise stoppers. (*Robinson*)

[See illustration]

258. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES - *Chia Ch'ing*

40- One reticulated and carved with the Eight Buddhist emblems, the other with spotted deer and the horses of Mu Wang in a glade. (*Robinson*)

[See illustration of one]

259. THREE FINE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

22 50 With delicate cameo designs of butterflies, scattered flower vases, and utensils on grounds of rose pink, white, and turquoise. (*Robinson*)

[See illustration of one]

260. PEKING ENAMEL SNUFF BOTTLE PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

50- Tiny pyriform bottle beautifully painted with two groups depicting a European mother and child playing with a dog in a garden. Four-character *nien hao* of the reign underfoot. Rare. (*Robinson*)

[See illustration]

261. FAMILLE ROSE PORCELAIN SNUFF BOTTLE PAINTED WITH A WATCH

Tao Kuang

35 Yellow pilgrim flask reserved with a medallion of foliations and rockery, the reverse with a European watch dial. Scarce. (*Robinson*)

[See illustration]

262. TWO CARVED WHITE JADE SNUFF BOTTLES IN THE FORM OF FRUIT

Ch'ien-lung

30- Gourd and melon with entwining foliage, the former mottled in brown; carnelian and coral twig stoppers.

[See illustration]

263. RARE WHITE GLASS SNUFF BOTTLE SIMULATING JADE

Ch'ien-lung

22 50 Pyriform flask with two bossed handles, on ivory stand. (*Robinson*)

[See illustration]

264. CARVED RED JADE SNUFF BOTTLE

Ch'ien-lung

12 50 Flattened squarish flask in yellowish brown jade, the reverse with a ruddy flush. Scarce. (*Robinson*)

[See illustration]

265. CARVED AMBER QUADRANGULAR SNUFF BOTTLE

Ch'ien-lung

15- Archaistic carving in bold relief of writhing dragons; *fei-ts'ui* jade *Fu* dog stopper. Has minute hole. (*Robinson*)

[See illustration]

266. RARE CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

65- Miniature tall-necked vase with two ogre-head loose ring handles, the cover surmounted by a *Fu* dog, in pure white jade.

[See illustration]

Illustration of numbers 259 to 266, inclusive, appears on the preceding page.

267. FAMILLE ROSE PORCELAIN ANIMALISTIC SNUFF BOTTLE *Ch'ien-lung*
 In the form of a grinning blue and yellow seated *Fu* dog grasping a pink and green cub; has stand. (*Robinson*)

[See illustration]

268. CARVED IVORY BUDDHA'S-HAND-CITRON SNUFF BOTTLE *Ch'ien-lung*
 Beautifully carved in the form of a finger citron, with undercut foliage upon which a squirrel is climbing; has stand. (*Robinson*)

[See illustration]

269. FINELY CARVED IVORY DOUBLE-GOURD SNUFF BOTTLE *Ch'ien-lung*
 Carved with insects amid entwining undercut gourd vines with small gourds. (*Robinson*)

[See illustration]

270. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

One carved in deep relief with figures in a garden and pavilion beneath pine trees; the other, with two panels of landscapes in a diapered ground.

[See illustration of one]

271. CARVED AGATE SNUFF BOTTLE

Ch'ien-lung

Flask in brownish gray translucent agate carved with a leaping carp and a squirrel on a vine, picked out in dark brown mottling. (*Robinson*)

272. PEKING ENAMEL PYRIFORM SNUFF BOTTLE

Yung Chêng

Painted in rose, blue, and green in a yellow ground with lotus scrollings and bats enclosing Shou medallions. Small repair. Four-character mark underfoot. (*Robinson*)

273. FAMILLE ROSE PORCELAIN ANIMALISTIC SNUFF BOTTLE

Chia Ch'ing

A white rat with a cluster of blue, rose, and yellow fruits and green leafage under his paws; has stand. (*Robinson*)

274. OLD MONGOLIAN TORTOISE-SHELL SNUFF BOTTLE SET WITH
 TURQUOISE

Flattened flask in tortoise shell with silver-plated mounts and stopper, studded with small cabochon turquoises. (*Robinson*)

275. TWO PEKING PAINTED ENAMEL SNUFF BOTTLES

Ch'ien-lung

One painted with a cluster of pink plum blossoms, the other with two reserves of youths and children drinking tea in a garden, in a floriated blue ground.

Illustration of numbers 267 to 270, inclusive, appears on page 41.

276. THREE CARVED WHITE PORCELAIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

15 Diapered leaf-form bottle, flask carved with rosette medallions, and another with two draped animal masks. (*Robinson*)

277. CARVED BONE SNUFF BOTTLE

Ch'ien-lung

10 Plain flattened flask, the sides carved with dragonsque leaf scrolls tinted rose. Made from the head bone of a crane. Has stand. (*Robinson*)

278. BLOODSTONE SNUFF BOTTLE

Ch'ien-lung

12 10 Plain ovate flask in green stone speckled in red. (*Robinson*)

279. AMBER SNUFF BOTTLE

Ch'ien-lung

15 Broad flattened flask in polished honey-colored amber. (*Robinson*)

280. THREE GREEN AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

37 10 Cameo relief decoration of ducks in a lotus pond, squirrels upon a vine, and flowering lotus plants, respectively. (*Robinson*)

281. MOSS AGATE SNUFF BOTTLE

Tao Kuang

17 10 Large flattened flask, in agate with brown and green flocculent markings; has stand. (*Robinson*)

282. THREE SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

15 Bone ovoid bottle, another etched with a lakeside landscape, and an octagonal gourd-skin pilgrim flask. (*Robinson*)

283. BLUE AND WHITE SNUFF BOTTLE WITH PEACHBLOOM DECORATION

Yung Ch'eng

17 10 Cylindrical, painted in peachbloom outlined in cobalt blue with an eagle on a gnarled branch by a rocky cliff. (*Robinson*)

284. CARVED GREEN JADE LOTUS LEAF SNUFF BOTTLE

15 Large flask wrapped in a folded leaf carved with interlacing buds; has stand. (*Robinson*)

285. FIVE DECORATIVE SNUFF BOTTLES

Ch'ien-lung and Ch'ia Ching

17 10 Tea green porcelain cylindrical bottle; a pair in intaglio-carved black basalt; *famille rose* bottle painted with wild ducks; another with panels of figures in pavilions. [Lot.]

286. SIX DECORATIVE SNUFF BOTTLES

In red and white cameo glass, green soft jade, carved soapstone, carved amber (repaired), and two in glass with interior painted decoration. [Lot.]

CHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

287. TWO SMALL CARVED CORAL AND GREEN AVENTURINE ORNAMENTS

Ch'ien-lung coral figure of a cat, and a carved green aventurine miniature beaker simulating jade. [Lot.]

Heights 2 and 3 inches

288. CARVED AMBER TRUNK VASE OF LONGEVITY

Ch'ien-lung

Hollow trunk section carved and undercut with gnarled branches of pine, bamboo and *mei hua*, amid which are a spotted stag and a crane; has stand.

Height 4½ inches

289. TWO CARVED ORNAMENTS

Amethystine quartz Longevity coupe entwined with pine branches; lacquer box in the form of a rock incrustated with miniature shells and paste gems. [Lot.] (N. Y. Private Collector)

290. CARVED MOSS JADE COUPE

Shallow coupe entwined with undercut pine branches. Together with an antique soapstone statuette of Kuan Yin, repaired. Have stands. [Lot.]

291. CARVED WHITE JADE CABINET VASE WITH COVER AND CHAIN

Ch'ien-lung

Flattened ovoid flask with tube handles, in polished pure white jade; at one side, a single undercut branch and, at the other, numerous curved reed stalks with a perched bird and joined to the cover by a chain of delicate jade links. Has stand.

Height 4½ inches

292. PAIR CARVED SPINACH JADE CYLINDRICAL BOWLS WITH COVERS

In polished dark green jade mottled with 'moss', the molded lip flange and domed cover carved with lotus scrollings, with flame finial; on four leaf feet. Have stands.

Height 3½ inches

[See illustration]

293. CARVED CORAL ANIMAL GROUP

Seated *Fu* lion with each front paw upon a sportive cub, a third climbing its back, in rose pink coral of fine quality; has stand.

Height 3¾ inches

[See illustration]

Illustration of numbers 292 and 293 appears on the following page.



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[295]

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AT TOP : NUMBERS 292-293-292

294. PAIR SPINACH JADE BOWLS WITH COVERS

Ch'ien-lung

Bell-shaped bowl with ring foot and saucer cover; in fine translucent green jade richly flecked with dark 'moss'. Minute chip. Have stands.

Diameter 5 inches

[See illustration]

295. 'TIBETAN' CARVED FEI-TS'UI JADE BOWL

K'ang-hsi

The exterior carved in the Indian taste with an undulating formal vine of lotus and *ling chih* fungus; in crystalline and translucent grayish green jade. Has stand.

Diameter 5 7/8 inches

[See illustration]

296. CARVED AMBER FU LION STATUETTE

Ming

Seated guardian animal with one paw on the brocade ball, in crystalline golden brown amber. Repaired. Scarce type. Has stand. *Length 6 inches*



[NUMBER 297 AND (AT TOP) NUMBER 298]

297. PAIR FINELY CARVED WHITE JADE GROUPS, FORMING VESSELS

Ch'ien-lung

350 - Hollow figure of the three-legged toad with knobby skin, ridden by a small figure of a laughing child seated upon a detachable cover. In grayish white jade of exceptional purity, beautifully polished. Four-character seal mark of Ch'ien-lung underfoot. Has stand.

Length 7 inches

[See illustration]

298. PAIR MOSS JADE BOWLS

Ch'ien-lung

150 - Bowl of the rare black-flecked white jade, called 'moss on driven snow'. Incised and gilded seal mark of Ch'ien-lung underfoot. Have stands.

Diameter 6 inches

[See illustration]

25 299. CARVED WHITE JADE PESTLE-FORM BOTTLE

K'ang-hsi

Carved with a collar of up- and down-pointed lappets, in heavy flocculent white jade; has stand. *Height 6 inches*

75 300. 'TIBETAN' CARVED MUTTON-FAT JADE CONIFORM BOWL

K'ang-hsi

Rounded bowl in grayish white camphor jade, the exterior intaglio-carved in the Indian taste with a formalized design of rosettes between zigzag leaf collars; has stand. *Diameter 4¾ inches*

140 301. PAIR CARVED FEI-TS'UI JADE FÊNG HUANG STATUETTES

Phoenix with formalized upturned tail curled to meet the crest; in grayish white jade mottled with emerald, with tinges of brown. Small chip. Have stands. *Height 5½ inches*

80 302. CARVED CARNELIAN TRUNK VASE

Ch'ien-lung

Hollow trunk entwined with an undercut branch of *ling chih* fungus, in rare polished dark sard-colored carnelian; has stand. (*Thompson*)

Height 7 inches

190 303. CARVED WHITE JADE VASE WITH CHAIN

Ch'ien-lung

Ovate flask entwined with lotus branches with a perched fowl; two small ring handles, one joined by a chain of delicate jade links to the cover, which is surmounted by a fowl. Has stand. *Height 5 inches*

35 304. CARVED TRUNK VASE IN TWO-COLOR JADE

Ch'ien-lung

In the form of gnarled hollow trunk with stems of wild plum blossoms in sea green jade; one face carved and undercut with birds amid the flowering branches in an area of amber brown tone. Has stand. *Height 6 inches*

80 305. PAIR CARVED MUTTON-FAT JADE BIRD STATUETTES

Pheasant with incised plumage and long stiffly canted tail, in polished greenish gray jade with flocculent markings. Have stands. *Height 7 inches*

1100 306. IMPERIAL CARVED SPINACH JADE TWO-HANDLED INCENSE BURNER WITH COVER

Ch'ien-lung

Bulbous bowl on three ogre-head stump feet and with two finely carved dragon-head handles upon the shoulder, with pendent loose rings; domed cover enriched with a group of *Fu* lion and two cubs playing with the brocade ball. In jade of rich dark green, mottled and flecked with moss. Has stand inlaid with silver wire. *Height 7¾ inches*

[See illustration]



[NUMBER 307]

[NUMBER 306]

307. IMPERIAL SPINACH JADE QUADRANGULAR VASE WITH COVER

Ch'ien-lung

150- Bronze-form vase with brilliant polish, each paneled face carved in crisp relief, one with a fisherman in a sampan beneath an overhanging prunus tree and the other with a *mei jên* standing before a gnarled magnolia tree; two monster-head loose ring handles. Surmounting the cover, a *Fu* lion with the brocade ball, within a collar of petals. Six-character mark of the reign on lip. Has stand inlaid with silver wire. Height 11¾ inches

[See illustration]

308. CARVED WHITE JADE SAMPAN

Ch'ien-lung

40- Curved boat carved with an oarsman and a vase of fungus beneath canopies, two stags at the helm; in greenish white jade. Oar chipped. Has wave-carved stand. Length 7⅞ inches



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[309]

309. PAIR CHOICE CARVED FEI-TS'UI JADE BIRD STATUETTES

Fêng huang with imbricated plumage and erect formalized tail feathers, standing on a rocky ledge; in grayish jade delicately flushed with mauve and mottled with a rich emerald green. Small repair. Have stands.

Height 12 inches

[See illustration]

310. IMPERIAL CARVED WHITE JADE TABLE SCREEN

Ch'ien-lung

Rectangular plaque in grayish white flocculent jade, finely carved with a peacock and small peahen beneath a windblown pine upon rocks emerging from waves, the reverse with two pheasants in flight beside a peony shrub. Incised four-character mark of Ch'ien-lung, and two Imperial seals. Has *ajouré* carved teakwood stand.

Total height 15½ inches

[See illustration]

311. CARVED IVORY CRAB BOX

Finely carved crustacean, the interior undercut with a crawfish, frog, small crab, and lotus stem.

Length 5 inches

312. CARVED WHITE JADE QUADRANGULAR BEAKER

10 - Bronze-form vase carved with vertical ridges and 'bamboo' corner moldings, in gray jade with flocculent markings; has stand. Height $8\frac{3}{4}$ inches

313. CARVED IVORY TUSK FIGURE OF A SAGE

Ming

✓ - Smiling bearded figure in flowing robes, clasping to his shoulder a peach of Longevity. (Thompson) Height $10\frac{1}{2}$ inches

314. AMBER MANDARIN NECKLACE

✓ - Consisting of 108 polished and matched spheres of ruddy amber.

315. THREE OLD RHINOCEROS HORN CARVINGS

50 - Reclining figure of a woman suckling a child; sage seated in a tree trunk boat; and a floral vase with intertwined and undercut stem. [Lot.] (Thompson)

316. CARVED FEI-TS'UI BI-COLORED JADE LOTUS-LEAF DISH

130 - Large veined leaf with upcurled edges, in amber brown and gray matrix jade, a *fei-ts'ui* emerald-tinged *chih lung* upon the interior and, climbing the edge, a small four-legged toad. Has stand. Length $8\frac{1}{2}$ inches

317. CARVED IVORY STATUETTE OF AN IMMORTAL

Ming

30 - Tusk figure of a bearded deity holding a fan with a branch of peaches, with rich amber brown patination; has stand. Height $9\frac{1}{2}$ inches

318. PAIR FINELY UNDERCUT IVORY TUSK CARVINGS

Ch'ien-lung

45 - Delicately undercut with rising reed stalks from which three boys attempt to dislodge climbing land crabs; a pair of love birds perched at the top. Have stands. Height $9\frac{1}{2}$ inches

319. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

40 - Standing robed figure holding a scroll, in unusually pure brilliantly polished crystal; has stand. Height $10\frac{1}{4}$ inches

320. JAPANESE CARVED IVORY STATUETTE OF A FEMALE MUSICIAN,
BY MASAKI

45 - Standing figure in robe of floral brocade, holding two sticks with which she beats a drum. Signed. Height $11\frac{3}{4}$ inches



[321]



[322]



[323]

321. CARVED MALACHITE VASE AND COVER

Jar and cover of oval section enclosed between a pine tree and a flowering peony shrub; carved on one face with figure of a flower maiden and boy attendant, on the reverse with a *fêng huang* bird, with a second bird mouth-
ing a peony branch. Has stand.

Height 12½ inches

[See illustration]

322. CARVED SPINACH JADE TRIPOD KORO WITH COVER

Bowl and cover carved with panels of *t'ao t'ieh* motives and monster-head loose ring handles, on animal-mask paw feet; finial cover figure of a coiled *chih lung*. Has stand.

Height 10¾ inches

[See illustration]

323. CARVED LAPIS LAZULI KUAN YIN GROUP OF IMPORTANT SIZE

Seated figure of the goddess in the *lalita* pose holding a scroll, an attendant bearing a vase at her left side; before a pierced canopy of rock, in which is perched a boy acolyte at upper left, a bird in the branches of a bamboo tree at the right. In mottled blue and gray lapis.

Height 14¾ inches

[See illustration]

- ✓ 324. PAIR FINELY CARVED TSUGE WOOD TAOISTIC GROUPS *K'ang-hsi*
 Shou Lao with staff and boy attendant bearing a large peach, a lohan behind them; and the other two Star Gods, one holding a child; on quadrangular plinths carved with *kylin*, phoenix, spotted deer, etc., symbolizing Longevity. Cracks. *Height 15½ inches*

- ✓ 325. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN FAMILLE ROSE
 PORCELAIN JARDINIERES
 Fruiting shrubs in amber, jade, carnelian, etc., with green jade leaves, in *famille rose* quadrangular flowerpots; repaired. Have stands. (N. Y. Private Collector) *Height about 30 inches*

CHINESE ENAMELS

- ✓ 326. TWO CLOISONNÉ ENAMEL BIRD BOXES *Ch'ien-lung*
 Doves with heads turned, one white and the other turquoise blue, with gilded imbrications and cobalt and white plumage; the wings removable as covers. Small chips. *Length 7½ inches*

- ✓ 327. PEKING PAINTED ENAMEL OCTOFOIL DISH *Ch'ien-lung*
 Painted with a mountain lake bordered by cliffs with temples and pavilions, the floral border with eight reserves of flowers and fruit; has stand. *Diameter 11½ inches*

[See illustration]

- 30 328. PAIR PEKING PAINTED ENAMEL DISHES *Ch'ien-lung*
 Depicting a mandarin with officials and attendants receiving a kneeling messenger in a summer pavilion, within a yellow lotus border with reserves of flowers and fruit; the exterior painted robin's-egg blue. Four-character mark of the reign. *Diameter 8½ inches*

[See illustration]

- ✓ 329. PAIR PEKING PAINTED ENAMEL SHALLOW BOWLS *Ch'ien-lung*
 The cavetto painted with a four-clawed dragon coiled amid clouds; golden yellow border of lotus scrolls and bats, the exterior border depicting dragons amid cobalt clouds. *Diameter 8½ inches*

[See illustration of one]

Illustration of numbers 327 to 329, inclusive, appears on the following page.



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AT TOP: NUMBERS 330-327-330

330. PAIR IMPERIAL PEKING PAINTED ENAMEL WINE POTS WITH COVERS

Ch'ien-lung

60-

Six-lobed vessel decorated with mosaic and floral diapers, reserved with panels of Flowers of the Seasons in the *famille rose*; repaired.

Height 7 inches

[See illustration]

331. IMPERIAL CHASED AND 'JEWELLED' GILDED BRONZE DOUBLE-GOURD

BOTTLE WITH PLATE

Ch'ien-lung

45-

Finely chased with floral ornament and enriched with conventional floral rosettes and collars in colored enamels set with green and red paste gems; plate with exterior lotus collar and blue 'hawthorn' design. [Lot.]

Height 11 inches

CHINESE PORCELAINS AND POTTERY

332. FOUR BLUE AND WHITE 'SOFT PASTE' CABINET ORNAMENTS

K'ang-hsi to Ch'ien-lung

120 Circular rouge box with dragon decoration; pear-shaped vase depicting fishermen in a rocky terrain; squat-bodied bottle; and a quadrangular snuff bottle with figures. [Lot.]

333. TWO FUKIEN PORCELAIN COUPES

Ming

15 In the shape of the rhinoceros horn coupes and molded with tiny animals and clusters of foliage; milk white glaze. *Heights 2½ and 2¾ inches*

334. PAIR FINE CANARY YELLOW TEA BOWLS

Yung Chêng

40 Bell-shaped bowl invested upon the exterior with a delicate pale yellow glaze. Six-character mark of the reign underfoot. *Diameter 3½ inches*

335. BLUE AND WHITE BOWL WITH ROUGE DE FER DRAGON DECORATION

Late Ming

0 Decorated with two iron red dragons amid cobalt blue clouds above the waves, the interior with a medallion with a third dragon; has stand.

Diameter 3⅝ inches

336. PAIR SMALL ROSE DU BARRY BOWLS

Ch'ien-lung

15 The interior glazed white, the exterior a deep rose pink of 'peau d'orange' texture. *Diameter 4½ inches*

337. PAIR SMALL ROSE DU BARRY BOWLS

Ch'ien-lung

15 Similar to the preceding, but smaller; four-character seal mark of the reign.

*Diameter 3¾ inches*338. THREE-COLOR PORCELAIN STATUETTE AND SWEETMEAT DISH *K'ang-hsi*

25 Seated figure of a child with three-legged toad on its shoulder, in green and aubergine on-biscuit enamels; and a leaf-shaped dish painted with figures of a youth and maiden in a boat in a green lotus pond, repaired. [Lot.]

Height of statuette 4½ inches

339. PAIR SMALL FIVE-COLOR BOWLS

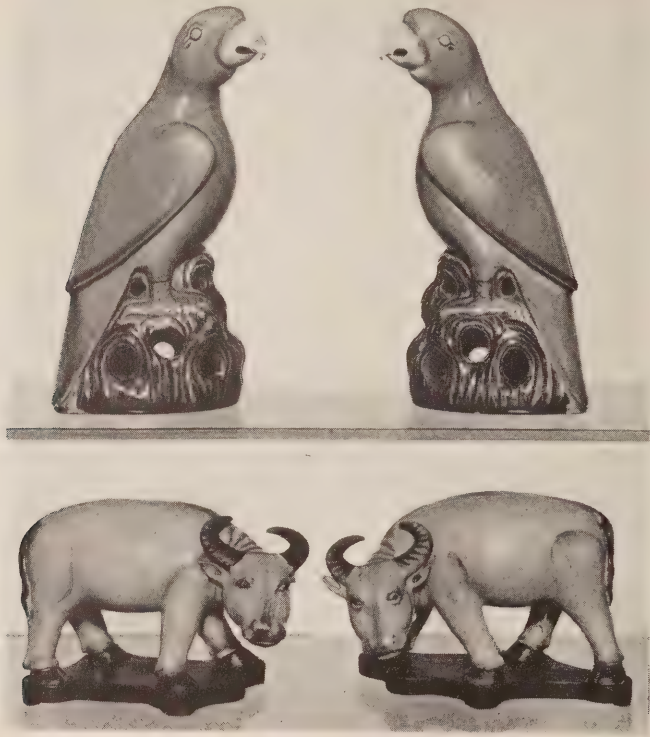
K'ang-hsi

20 Decorated on the exterior with four male figures between hanging lanterns, the interior with a dragon medallion; one repaired. (*Robinson*)

*Diameter 4¾ inches*340. CORAL RED PI T'UNG WITH FAMILLE ROSE DECORATION *Ch'ien-lung*

25 Fluted cylindrical brush jar with coral red glaze, enameled with three lively horses under a willow tree.

Height 4¾ inches



[NUMBER 341 AND (AT TOP) NUMBER 342]

341. PAIR PORCELAIN FIGURES OF WATER BUFFALO *K'ang-hsi*
Walking figure, in rice white porcelain stippled in sepia; have stands.

120-

Length 7 inches

[See illustration]

342. PAIR TURQUOISE BLUE AND AUBERGINE FIGURES OF PARROTS *K'ang-hsi*
Bird glazed greenish blue, with bisque beak and claws, perched upon a pierced aubergine rock.

120-

Height 9½ inches

[See illustration]

343. TWO THREE-COLOR GINGER JARS *Wan Li*
Decorated with *kylin* and *fêng huang* birds amid peonies, in green and iron red with touches of yellow; one neck repaired. Heights 6¼ and 7 inches

2250

344. GREEN AND YELLOW GLAZED POTTERY PILGRIM BOTTLE *T'ang*

Two-handled heart-shaped body molded allover with lotus scrollings under a splashed brown and green glaze; small chips. Scarce. Height $5\frac{1}{4}$ inches

345. PAIR DECORATED PORCELAIN BOWLS WITH THE PA KUA *K'ang-hsi*

The exterior decorated with four *rouge de fer* carp emerging from green waves and, below the rim, the Eight Trigram symbols in deep cobalt. One repaired. Underfoot the six character mark of the reign.

Diameter $4\frac{3}{4}$ inches

346. FAMILLE VERTE BEEHIVE COUPE *Late K'ang-hsi*

Enameled with two panels of sages in landscape, reserved in a ground of green honeycomb diaper; has stand.

Height 4 inches

347. TWO POTTERY DISHES SIMULATING WOOD *T'ang*

Small round dishes with brown glaze grained with darker markings to resemble wood.

Diameter 5 inches

348. TWO MONOCHROME PORCELAIN GALLIPOTS *Ch'ien-lung*

One lightly incised with a dragon, beneath a flour white glaze, and with apocryphal four-character Ch'êng Hua mark; the other coated with a streaky red glaze.

Height $6\frac{1}{4}$ inches

349. FAMILLE ROSE TEAPOT *Ch'ien-lung*

Small globular teapot enameled with clusters of pink lotus and asters. (Thompson)

Height 5 inches

350. HONAN CELADON LOTUS BOWL *Sung*

Flaring deep bowl, the exterior delicately molded with circlets of overlapping petals; rich sea green glaze; has stand.

Diameter $5\frac{1}{4}$ inches

351. PAIR MAZARINE BLUE GALLIPOTS *Ch'ien-lung*

Small-mouthed *mei p'ing*, coated with a lightly mottled midnight blue glaze.

Height $8\frac{1}{2}$ inches

352. PAIR FAMILLE VERTE DISHES WITH FIGURES OF LADIES *K'ang-hsi*

Shallow dishes in white porcelain enameled with single figures of ladies seated upon rockery, with fan and vase of *ling chih* fungus.

Diameter $6\frac{3}{4}$ inches

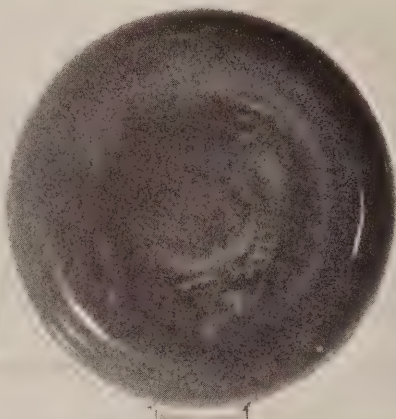
353. WU-TS'AI LOBED TEAPOT *K'ang-hsi*

Pear-shaped quatrefoil teapot with flat cover, painted in green, *rouge de fer*, yellow, and aubergine with Flowers of the Seasons.

Height $4\frac{1}{2}$ inches



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354. SANG DE BOEUF GALLIPOT

K'ang-hsi

Small-mouthed *biberon* clothed in a richly mottled viscous ox-blood glaze darkening around the shoulder and toward the foot and with pitted texture like the skin of an orange.

Height 9½ inches

[See illustration]

355. SANG DE BOEUF DEEP PLATE

K'ang-hsi

Large round plate with beautiful viscous ox-blood glaze exhibiting a ring of regular dark crackle; the underfoot rice-colored, with a *truité* mesh of fine bronze crackle. Small age cracks. Has stand.

Diameter 10¾ inches

[See illustration]

356. CHERRY RED PYRIFORM BOTTLE

K'ang-hsi

Rounded body rising to a tall tubular neck, invested with a mottled cherry red glaze, finely pitted, flowing evenly to the foot.

Height 11¾ inches

[See illustration]



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[358]

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357. FAMILLE VERTE LOBED BELL-FORM BOWL

K'ang-hsi

The exterior enameled with eight varicolored Shou characters above a collar of imbricated lotus petals; green diapered borders reserved with Flowers of the Seasons and emblems of the *po ku*. Has stand.

Diameter 8 1/4 inches

[See illustration]

358. VERY RARE FAMILLE VERTE RETICULATED PORCELAIN BASKET *K'ang-hsi*

Openwork latticed bowl with *kakiyemon* butterfly and floral decoration between diapered green bands, surrounding a cavetto enameled with Hsi Wang Mu with attendant crossing the sea upon a fish dragon; underfoot, a dragon emerging from waves. Has carved stand.

Diameter 8 inches

[See illustration]

359. DECORATED CAFÉ AU LAIT BOWL

K'ang-hsi

The exterior with molded lotus petals and decorated in the *famille verte* on a *café au lait* glaze with flowering shrubs and pheasants perched on rockery; the interior with blue and white medallion and border. Age crack. Has stand.

Diameter 8 inches

[See illustration]

- 60- 360. PAIR IMPERIAL YELLOW AND GREEN LOTUS DISHES *Ch'ien-lung*
Saucer dish with fine yellow glaze, the exterior reserved with eight formal
lotus blossoms in green. Seal mark of the reign. Have stands.
Diameter 6¼ inches

- ✓ 361. TURQUOISE AND AUBERGINE GOBLET *Ming*
Cup on tall flaring foot, glazed deep bluish purple over reserved areas
splashed with turquoise; small repair.
Height 4¾ inches

- 35 362. TWO SMALL GALLIPOTS WITH ROBIN'S-EGG BLUE GLAZES *Ch'ien-lung*
One with pale greenish blue glaze, the other with a red-mottled deeper blue
glaze.
Height 6¼ inches

- ✓ 50 363. CELADON PORCELAIN MELON-FORM BOTTLE *Ch'ien-lung*
With globular melon-ribbed body, ribbed bulbous spout, and high cylindri-
cal neck; light sea green glaze; has stand.
Height 6½ inches

- 15 364. SMALL FAH WA JAR *Ming*
Squat bulbous jar invested with a deep Mohammedan blue glaze reserved
with peony sprigs incised and painted turquoise and buff; has stand.
Height 5 inches

- 50- 365. GOLD-DECORATED POWDER BLUE OVOID VASE *K'ang-hsi*
Amphora with slender neck coated with a speckled blue glaze lightly etched
in gold with two groups of figures in a summer pavilion and at the edge of a
lake.
Height 10¼ inches

[See illustration]

- 110 366. GOLD-DECORATED POWDER BLUE OVOID VASE *K'ang-hsi*
Type of the preceding, beautifully etched in gold with a fish swimming
amid lotus plants; has stand.
Height 8¼ inches

- 15- 367. TEA DUST BOTTLE-FORM DRAGON VASE *Ch'ien-lung*
Tall-necked globular bottle modeled with an undercut *chih lung* around
the shoulder; finely speckled tea green glaze.
Height 10¾ inches

[See illustration]

- 70- 368. TURQUOISE BLUE BOTTLE-FORM VASE WITH INCISED DECORATION *Ch'ien-lung*
Incised with arabesqued branches of peonies and a neck collar of up-pointed
plantain leaves, beneath a closely crackled turquoise blue glaze.
Height 9¼ inches

[See illustration]



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[369]

AT TOP: NUMBERS 365-368-367

369. PAIR IMPERIAL CELADON CYLINDRICAL VASES

Yung Chên

160- With short narrow neck and invested with a lustrous pale green glaze of even tone. Underfoot the six-character mark of Yung Chên. Have stands.

Height 10 $\frac{3}{8}$ inches

[See illustration]

370. TURQUOISE BLUE OVIFORM VASE

Yung Chên

35- With wide neck flaring at lip and invested with a fluctuating greenish blue glaze with dark fishroe crackle. Age crack at lip. Has stand.

Height 13 inches

[See illustration]

371. TURQUOISE BLUE OVIFORM VASE

Yung Chên

15- Very similar to the preceding; repaired at lip; has stand.

Height 13 inches

- 15- 372. SMALL STARCH BLUE GALLIPOT *K'ang-hsi*
 With lightly speckled starch blue glaze, beneath which are reserved two crescent scrolls upon the shoulder. *Height 7 inches*
- 10- 373. THREE-COLOR BALUSTER-FORM JAR *Wan Li*
 Decorated in iron red, blue, and yellow with two *Fu* dogs amid red peony plants; has cover and stand. (*Pratt*) *Height 6 inches*
- 30- 374. FIVE-COLOR DISH WITH PEACH RESERVES *Ming*
 Enameled with a formal phoenix medallion within a diapered green border with iron red demi-chrysanthemums and three reserves of ripening peaches. Underfoot a palace mark. Has stand. *Diameter 8½ inches*
- 65- 375. CAMELLIA-LEAF GREEN BOWL *K'ang-hsi*
 Deep bowl invested with a monochrome green glaze, brilliant without, dull within; has stand. *Diameter 6 inches*
- 20- 376. FAMILLE ROSE GINGER JAR *Yung Chêng*
 Enameled with three horizontal ribbon-tied floral branches, above a foot collar of multicolored lotus petals; upon the shoulder, a band of *ju-i* floral lappets. Has teakwood cover and stand. *Height 6¾ inches*
- 750 377. CELADON WRITER'S COUPE IN THE FORM OF A GOURD *Ch'ien-lung*
 Long cucumber-form gourd with a curling vine terminating in a small leaf-shaped coupe; light sea green glaze; has stand. *Length 7½ inches*
378. PAIR BLUE AND WHITE GINGER JARS WITH KYLIN DECORATION *K'ang-hsi*
 55- Finely painted in unusually rich deep cobalt with two howling *kylin* amid waves and rockery; have carved covers. *Height 8¼ inches*
379. BLUE AND WHITE CONIFORM BOWL WITH RELIEF DECORATION
 5- Painted in light cobalt with a five-clawed dragon amid clouds, the exterior molded with lotus scrolls in relief in a crackled grayish white glaze; re-paired. *Diameter 9 inches*
380. FUKIEN WHITE PORCELAIN VASE OF HAPPINESS *Ch'ing*
 5- Lobed club-shaped vase molded with two bats of Happiness upon the shoulders; chipped and cracked at lip. *Height 9¼ inches*
- 45 381. CELADON GALLIPOT *K'ang-hsi*
 Baluster vase with pale moon green 'orange peel' glaze. *Height 9 inches*
- 15- 382. PAIR SMALL CELADON VASES *Ming*
 Ovoid vase with flaring neck, rudely incised floral decoration under a crackled celadon glaze; have stands. (*Pratt*) *Height 7 inches*

383. TURQUOISE BLUE SHALLOW BULB DISH

K'ang-hsi

With incurved molded rim and ring foot; fluctuating peacock blue glaze with close dark crackle.

Diameter 8½ inches

384. FIVE-COLOR DRAGON JARDINIÈRE

Wan Li

Wide-mouthed bulbous bowl painted with two green and yellow dragons amid flames and clouds disputing the jewel; above green waves breaking on cobalt peaks; has stand.

Diameter 9 inches

[385]

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385. FAMILLE VERTE BALUSTER-FORM TEMPLE JAR

K'ang-hsi

Decorated with luxuriant peony shrubs with pheasants perched on rockery and in flight; has teakwood cover and stand.

Height 12½ inches

[See illustration]

386. FAMILLE VERTE SHALLOW DISH

K'ang-hsi

Finely painted with a lady seated at a table, looking down at a cat; stippled green border of Flowers of the Seasons, with five reserves of crabs and crawfish. Apocryphal six-character mark of Ch'eng Hua. Has stand.

Diameter 10½ inches

[See illustration]

387. FAMILLE ROSE BALUSTER-FORM TEMPLE JAR Yung Chên
 Enameled with shrubs of large peonies rising from blue rockery with two exotic perched pheasants, above a collar of multicolored petals; floral shoulder band with yellow ground. Has teakwood cover and stand.

Height 14 inches

[See illustration on preceding page]

388. BLUE LANG YAO GALLIPOT K'ang-hsi
 Baluster vase with short incurvate neck, clothed in an even grayish blue glaze broken by an irregular mesh of dark brown crackle; has stand.

Height 12¾ inches

389. STARCH BLUE TWO-HANDLED VASE Ch'ien-lung
 Bulbous double-gourd vase molded in light relief with curling stems of peonies under a light blue glaze; two scrolled loop handles.

Height 11½ inches

390. BLUE AND WHITE BOTTLE WITH FAMILLE ROSE DECORATION Ch'ien-lung
 Decorated in underglaze cobalt with spreading leafy stems bearing peony blossoms in the *famille rose* enamels, amid which are two brilliantly enameled *fêng huang*; has stand. (Pratt)

Height 10½ inches

391. IMPERIAL CELADON AND GOLD BALUSTER VASE Ch'ien-lung
 Decorated in gold on a pale green glaze with land dragons amid lotus scrollings, between formal shoulder and foot collars; two dragon-scroll handles.

Height 13½ inches

392. FAMILLE ROSE CYLINDRICAL VASE Yung Chên
 Decorated in the early *famille rose* with Hsi Wang Mu and three *mei jên* riding on raft and lotus leaf toward a rocky isle with a pine tree; upon the neck, a stem of fungus. Lip repaired. Has stand.

Height 17 inches

393. PAIR DECORATED BLANC DE CHINE FIGURES OF FOWLS Yung Chên
 Bird with head turned, the body plumage with greenish white glaze, the stippled comb and wattles a brilliant sealing wax red; astride a mound of pierced brown rockery.

Heights 13¾ and 14 inches

[See illustration]



[393]

[394]

[393]

394. FAMILLE ROSE BOTTLE-FORM VASE

Ch'ien-lung

Enameled with two figures upon a cliff jutting from the waves, shaded by a gnarled willow: a sage with fan watching an acolyte release a cloud of iron red bats from a gourd. Seal mark. Has stand. *Height 12½ inches*

[See illustration]

395. CELADON BOWL WITH MOLDED DRAGON DECORATION

Ch'ien-lung

Circular bowl with flat lightly scalloped lip, molded in white slip with an allover decoration of dragon scrollings under a light celadon glaze.

Diameter 11¾ inches

396. CAMELLIA-LEAF GREEN OVIFORM VASE

Ch'ien-lung

Coated with a uniform leaf green glaze with a close spiderweb mesh of black crackle; lip rimmed in brass.

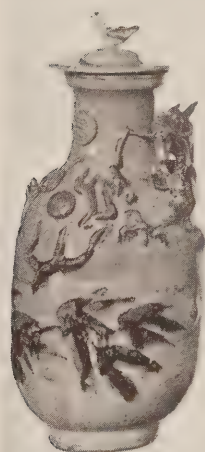
Height 12½ inches

397. TERRA COTTA STATUETTE OF A HORSE

T'ang

Standing figure of a saddle horse in collected pose, in buff pottery with splashes of old red coloring.

Height 14½ inches



[398]



[400]



[399]

398. RARE DECORATED CELADON VASE WITH COVER

Sung

Ovacylindrical vase encircled about the shoulder by a horned dragon pursuing the jewel, above rude floral ornament, sketched in brown Temmoku coloring under a crackled celadon glaze. Hat cover with bird finial.

Height 12 inches

[See illustration]

399. T'ZU CHOU FOOTED BOWL WITH FISH DECORATION

Sung

Deep bulbous bowl on flaring foot, in buff ware painted in dark sepia with three swimming goldfish; crackled deep ivory glaze to within three inches of the foot.

Height 7¼ inches

[See illustration]

400. RARE THREE-COLOR GLAZED POTTERY STATUETTE OF THE SLEEPING PUTAI

Yüan

Finely modeled figure of the rotund god of Riches glazed brown, wearing darker brown robe with a yellow scarf across the bare belly and reclining upon a white sack, a rosary clutched in one hand; on cucumber green base. Underfoot incised with date (1320 A.D.), maker's and donor's marks.

Length 9½ inches

[See illustration]

401. POWDER BLUE BALUSTER-FORM BEAKER *K'ang-hsi*
 15- Coated with a *bleu soufflé* glaze and lightly ring-molded at the junction
 of neck and shoulder; has stand. *Height 17½ inches*
402. MIRROR BLACK TALL-NECKED BOTTLE *K'ang-hsi*
 130- Globular body sloping to an exceptionally tall tubular neck and coated
 with a finely pitted mirror black glaze; has stand. *Height 18 inches*
403. OVIFORM VASE WITH PEACHBLOOM DRAGON DECORATION *K'ang-hsi*
 50 Tall vase decorated under a thin greenish white glaze with seven *chih lung*
 or land dragons squirming through lotus scrollings. *Height 14¾ inches*
404. DECORATED PORCELAIN HEXAGONAL JARDINIÈRE *Ch'ien-lung*
 20 Enameled with panels of peony, chrysanthemum, and prunus shrubs in
rouge de fer, green, yellow, blue, and aubergine. *Width 10¾ inches*
405. LAMAISTIC PORCELAIN STATUETTE *Chia Ch'ing*
 80- Seated figure of a Bodhisattva with blue and gold crown and fragile drap-
 eries, decked with jewels picked out in coral red; has lotus stand.
Height 16 inches
406. PAIR GLAZED POTTERY TILE FIGURES OF HORSES *Ming*
 190 Running horse, glazed yellow with black mane and tail, leaping a green
 cloud. Arched tile bases, restored; have stands. *Height 12 inches*
407. TERRA COTTA MORTUARY KNEELING FIGURE *Wei*
 25- Woman in loose-sleeved robes with hands joined, the dress bordered and
 dotted in red. *Height 12 inches*
408. PAIR BLANC DE CHINE STATUETTES OF KUAN YIN *Ch'ing*
 30- Standing figure, holding a child, in brilliant white porcelain. Suitable for
 lamps; have stands. *Height 13¾ inches*
409. THREE FAMILLE ROSE VASES *Ch'ing*
 25 Ovoid vase enameled with a *fêng huang* bird amid peony shrubs; and a pair
 of small ginger jars painted with pink peony plants and rockery. (Pratt)
Heights 9½ and 6 inches
410. PAIR DEEP BLUE OVAL JARDINIÈRES *Ch'ien-lung*
 750 Plain oval flowerpot glazed within and without a deep purplish blue, re-
 vealing part of the white bisque around the rim. *Diameter 9¾ inches*
411. FOUR TERRA COTTA MORTUARY FIGURES *Wei*
 45- Squatting figures of maidens with harp, harmonica, and oil jar; the fourth
 washing clothes in a basin. Restored. Together with a small stone figure
 of a crouching lion. [Lot.] *Heights 5½ to 7 inches*

412. PAIR TURQUOISE AND AUBERGINE GLAZED POTTERY TILE
STATUETTES OF BIRDS

30 Quaint stiff figures of pheasants with long curled tails, on arched tile base.
Ming type. Have stands. *Height 9 inches*

CHINESE FURNITURE, LAMPS, AND DECORATIONS

413. PAIR CARVED CINNABAR LACQUER SQUARE BOXES, WITH
GILDED BRONZE STANDS

45 *Ch'ien-lung*
Cover carved with numerous boys playing upon the terrace of a mountain pavilion, the sides with peony shrubs; diapered grounds. Chiseled ormolu stands. *6¾ inches square*

414. CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

1750 Pyriform vase entwined with undercut branches of peaches at either side. Fitted for electricity, with silk damask shade. Repaired. *Height 23 inches*

415. CARVED CINNABAR AND CREAM LACQUER GARNITURE

750 Hexagonal covered jar and pair pyriform vases, carved with figures in landscapes amid peonies, in cream lacquer in a cinnabar ground; small chips. (N. Y. Private Collector) *Heights 10 and 12½ inches*

416. CARVED MALACHITE VASE, MOUNTED AS LAMP

30 Trunk vase carved with birds on rockery amid entwining branches. Fitted for electricity, with silk shade. *Height 19 inches*

417. CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

30 Ovate vase and cover, encircled by undercut branches on which birds are perched. Fitted for electricity, with silk shade. *Height 24½ inches*

418. CARVED TEAKWOOD TABLE SCREEN, WITH SILK EMBROIDERY PICTURE

70 *Ch'ien-lung*
Openwork fretted frame inset with a circular picture in pastel silks depicting myriads of waterfowl, a peacock, and pheasant beside a lotus pond. (Robinson) *Height 30 inches; width 25 inches*

419. CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

15 Robed maiden holding a peony branch; fitted for electricity. (Rauh) *Height 19½ inches*

420. TWO MIRROR PAINTINGS IN TEAKWOOD FRAMES

50 *Tao Kuang*
One depicting a swallow perched on a branch of pink prunus, the other a pheasant hovering over a peony bush. (Pratt) *Height 22½ inches; width 16½ inches*

421. CARVED CHALCEDONY AGATE STATUETTE, MOUNTED AS LAMP
Immortal holding a fan; fitted for electricity. (*Rauh*) Height 18 inches

422. PAINTING ON GLASS, WITH EUROPEAN FIGURES *Ch'ien-lung*
Finely painted with two English ladies in rose and blue seated in a garden
by a rocky stream; small crack. Teakwood frame. Height 22½ inches

423. PAIR LACQUERED PEWTER GINGER JARS, MOUNTED AS LAMPS
Decorated with exotic birds, peony shrubs and lotus in colors on a black
ground. Fitted for electricity, with shades. (*Pratt*) Height 24½ inches

424. CARVED EBONY CHEST PLAQUÉ WITH PIETRA DURA
The top and sides inset with panels of naturalistic fruit, applied in green
and white jade, carnelian, etc. Interior lined in red plush velvet. (*Thomp-
son*) Length 26 inches

425. FIVE FAMILLE ROSE STATUETTES, MOUNTED AS LAMPS
Figures of Immortals; fitted for electricity, with shades. (*N. Y. Private
Collector*) Heights 20 and 21 inches

426. PAIR CARVED AND LACQUERED TEAKWOOD DOUBLE-GOURD PANELS
PLAQUÉ WITH TINTED IVORY *Ch'ien-lung*
Applied upon a saffron ground in finely carved and tinted ivory with a
caparisoned elephant bearing a vase of coral, with three attendants and
banner bearers, Shou Lao appearing above. At top, a gourd with seal mark.
Height 21 inches

427. FOUR FINELY CARVED TEAKWOOD PALACE CHAIRS
Stretchered chair with panel seat; open dragon-scroll back with pierced
splat carved with a canopy above scrolling peach branches.

428. DECORATED BLACK AND GOLD LACQUER CHEST, PLAQUÉ WITH
PIETRA DURA
With double doors, the front and sides applied in colored soapstones with
numerous female figures in a palace garden, walking and making music amid
painted and gilded flowers. Height 50 inches



[NUMBER 429]

429. PAIR FINE PAINTED AND GILDED TAOISTIC THREE-FOLD SCREENS

Late Ming or K'ang-hsi

Painted on silk, one with an Imperial palace thronged with courtiers bearing gifts and banners, descending to a terrace to welcome female deities from the clouds; the other, a cavalcade on foot and horseback accompanying an Imperial chariot in a mountain terrain. The scenes are enriched with tooled and gilded gesso scroll ornament.

Height 5 feet; width 5 feet

[See illustration of one]

430. PAIR LACQUER PANELS PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*

150- Black lacquer applied in green and white jade, carnelian, lapis lazuli, rose quartz, etc., with variously shaped vases of flowers and fruit, with carved teakwood stands, all in low relief. Teakwood frame. (*Thompson*)

Height 55 inches; width 27½ inches

431. CARVED AND INLAID TEAKWOOD PALACE TABLE

✓- Oblong top inlaid with three panels of elmroot; on stretchered straight legs with pierced and fretted frieze. *Height 33 inches; length 39 inches*

432. CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

140- Incised and lacquered in colors in a deep brown ground with figures in a pavilion upon the Heavenly Lakes, the waters peopled with Immortals; the border with vases of flowers and at the foot, *kylin* and other mythical animals. (*N. Y. Private Collector*)

Height 6 feet 8 inches; length 9 feet 4 inches

433. SET OF FOUR LACQUER PANELS PLAQUÉ WITH PIETRA DURA

90- In brown lacquer, applied in carnelian, jade, lapis, soapstone, etc., with utensils and vases of Flowers of the Seasons in low relief; teakwood frames.

Height 55 inches; width 23¼ inches

434. PAIR JAPANESE BRONZE AND CLOISONNÉ ENAMEL GARDEN FIGURES OF CRANES

80- Erect and stooping figures in black bronze, with black and white plumage in *cloisonné* enamel.

Heights 28 and 48 inches

435. GILDED BRONZE VITRINE

360- Arched and molded case with bow front, mirror back, and adjustable glass shelves. Fitted for electricity. Fine quality. (*Robinson*)

Length 6 feet 1 inch; width 36 inches

436. GILDED BRONZE VITRINE

360- Similar to the preceding. (*Robinson*)

437. CARVED TEAKWOOD TWELVE-FOLD SCREEN INSET WITH BLUE AND WHITE PORCELAIN

60- Each section inset with porcelain panels depicting a Chinese landscape and groups of utensils; with minor border panels of lotus and Shou medallions flanked by dragon scrolls. Scroll-carved base and pediments. (*N. Y. Private Collector*)

Height 7 feet 11 inches; total length 12 feet

- 30- 438. CARVED TEAKWOOD AND DECORATED LACQUER FOUR-FOLD SCREEN
Painted in green, red and gilding on a black ground, with numerous figures and pavilions around the rocky shores of lakes; teakwood frames with carved dragon-fret panels. (N. Y. Private Collector)
Height 6 feet 2 inches; length 6 feet 10 inches
- 140- 439. PAIR CARVED MAHOGANY VITRINE CABINETS
With plain glazed door and two latticed side panels, mirror back; interior fitted with shelves; fret-carved in the Chippendale taste. (Robinson)
Height 5 feet 2 inches; width 48½ inches
- 15- 440. NINE JAPANESE LACQUER ROUND SHIELDS
In brown and black lacquer, embellished with *mon*, peacock feathers, dragon, etc. [Lot.] (N. Y. Private Collector)
Diameters 14½ to 17½ inches
- 25- 441. SILK- AND GOLD-EMBROIDERED SCARLET DAMASK MANDARIN COAT
Beautifully worked in shades of blue silk and gold thread with scattered blossoms, fruits, and bats. (Robinson)
- 40- 442. FRESCO PAINTING, AND PAIR PAINTED GESSO WALL APPLIQUÉS
Ming fresco panel decorated with two court ladies; and pair of painted and gilded plaster appliqué, each depicting a pair of flying angels. Together with a pair of small carved and gilded scone panels. [Lot.] (N. Y. Private Collector)
- 25- 443. PAIR WHITE FAÏENCE KUAN YIN FIGURES, MOUNTED AS LAMPS
Fitted for electricity, with shades. (N. Y. Private Collector)
Height 18½ inches
- Pass 444. JAPANESE TRIPTYCH COLOR PRINT
Actors before a background of waves; framed.
- 10- 445. TWO PAIRS GIFT BOXES, PLAQUÉ WITH PIETRA DURA
Teakwood boxes *plaqué* with figures in mother of pearl; and brown and gold lacquer hexagonal boxes inset with fruits and butterflies in semi-precious minerals.
Widths 5½ and 6 inches

[END OF SECOND SESSION]

\$ 14 600-

THIRD AND LAST SESSION

Friday, December 6, 1940, at 2 p. m.

CATALOGUE NUMBERS 446 TO 681 INCLUSIVE

CHINESE SNUFF BOTTLES

446. TWO AMBER SNUFF BOTTLES

Flattened pyriform flask and hexagonal bottle, in plain translucent amber. (*Robinson*)

447. PAIR DECORATED IVORY SNUFF BOTTLES

Ch'ien-lung

Of flat oval form, sketched in sepia with an official and boy attendant in a rocky landscape; have stands. (*Robinson*)

448. RARE GILDED AND RELIEF-DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Gilded flask with two palmate reserves in white porcelain, enriched with birds and flowering shrubs in relief, beautifully mottled and tinted. Four-character mark of the reign underfoot.

449. TWO CARVED JADE SNUFF BOTTLES

Ch'ien-lung

One in gray jade engraved with a band of scrollings; the other in green moss jade finely carved with a pendent floral collar. (*Robinson*)

450. TWO TINTED GLASS SNUFF BOTTLES

Cut in facets tinted with rose and blue, respectively. (*Robinson*)

451. THREE WHITE JADE SNUFF BOTTLES

Ch'ien-lung

Two plain flasks and a double-gourd bottle, in softly polished jade. (*Robinson*)

452. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Carved with pairs of figures of sage and acolyte in wooded landscapes. (*Robinson*)

453. THREE CARVED IVORY SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

One a flattened basketwork flask; one carved as an ear of corn overrun with vines; the third in wood inset with panels of engraved ivory. (*Robinson*)

454. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Turquoise date bottle with two reserves of reptiles and insects; and a flask painted with bats, hanging emblems and floral scrollings. (*Robinson*)

12 455. TWO MINIATURE GLASS SNUFF BOTTLES *Ch'ien-lung*
Double gourd simulating mutton-fat jade; and cluster of melons speckled in colors, with blue leafage. (*Robinson*)

20 456. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Chia Ch'ing*
Modeled in low relief, each with figures in a rocky landscape, the reverse with a boating party, in colored enamels. (*Robinson*)

75 457. THREE JADE AND QUARTZ SNUFF BOTTLES
Ch'ien-lung fei-ts'ui jade flask; carved aquamarine flask, and another in polished amethystine quartz. [Lot.]

15 458. TWO OLD MONGOLIAN JEWELLED SNUFF BOTTLES
Carved coconut flasks mounted with silver-plated collars studded with cabochons of turquoise, carnelian, lapis, malachite, etc. (*Robinson*)

15 459. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ien-lung and Ch'ia Ching*
Flask painted with travelers and a fisherman in a landscape; cylindrical peony bottle; and ovoid cylindrical flask, depicting a Mongolian traveler arriving at a palace.

15 460. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Carved as a bird upon a cluster of squash with trailing leafy vines. (*Robinson*)

15 461. FINELY CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*
Ovoid flask beautifully carved in bold relief partly undercut, with a gnarled trunk bearing *mei* blossoms and a rock on which is perched a bird. (*Robinson*)

[See illustration]

100 462. RARE CARVED AND TINTED IVORY SNUFF BOTTLE OF
THE HUNDRED BOYS *Ch'ien-lung*
Flattened ovate flask quaintly carved on one face with a crowd of boys surrounding a child lying on a coverlet; the reverse tinted brown and engraved with an archaistic inscription.

[See illustration]

40 463. PEKING IMPERIAL YELLOW GLASS SNUFF BOTTLE *Ch'ien-lung*
Flattened flask in light amber yellow glass, carved in low relief with two elongated entwining *chih lung*. Rare. Has stand. (*Robinson*)

[See illustration]



[471]

[472]

[473]

[474]

[475]

AT CENTRE: NUMBERS 466-467-468-469-470

TOP ROW: NUMBERS 462-461-463-464-465

464. CARVED ONION GREEN JADE SNUFF BOTTLE

Ch'ien-lung

Flattened ovate flask in pale green jade, carved all over with granulations, like the skin of a fruit; has stand. (*Robinson*)

[See illustration]

465. BLACK LACQUER SNUFF BOTTLE INLAID WITH MOTHER OF PEARL

Ch'ien-lung

25- Flattened flask in polished black lacquer inlaid in gold and mother of pearl with birds amid hanging grape and wisteria vines.

[See illustration]

466. BLUE AND WHITE 'SOFT PASTE' OVOID SNUFF BOTTLE

Yung Chên

175- Painted in cobalt blue with five-clawed dragons disputing the jewel amid clouds, under a crackled ivory glaze; has stand. (*Robinson*)

[See illustration]

467. BLUE AND WHITE SNUFF BOTTLE WITH PEACHBLOOM DECORATION

Yung Chên

20 Reserved with figures of *Fu* dogs, grotesque marine and other monsters, seashells, etc., in blue in a ground of peachbloom waves; has stand. (*Robinson*)

[See illustration]

468. FAMILLE ROSE SNUFF BOTTLE GROUP

Ch'ien-lung

275- A bearded pilgrim in aubergine blouse and coral red skirt, seated leaning against a green sack; has stand. (*Robinson*)

[See illustration]

469. RARE BLUE AND WHITE SNUFF BOTTLE WITH
FIGURES OF EUROPEAN CHILDREN

Ch'ien-lung

175- Painted in blue, with touches of green and peachbloom, with figures of eight European children with elephant and *Fu* lions, playing in a rocky garden. (*Robinson*)

[See illustration]

470. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE

Yung Chên

20 Decorated with the twelve animals of the zodiac in cobalt blue under a crackled ivory glaze. Six-character mark underfoot. (*Robinson*)

[See illustration]

Illustration of numbers 465 to 470, inclusive, appears on the preceding page.

471. TWO CARVED ROCK CRYSTAL AND SMOKE CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Rock crystal flask carved with birds and animals beside a pine tree; quadrangular black crystal bottle with figure of a drunken Li Po beneath a tree in gray cameo relief. (*Robinson*)

[See illustration of one]

472. RARE RHINOCEROS-HORN SNUFF BOTTLE CARVED IN THE FORM OF A LOHAN

Ch'ien-lung

Seated robed figure holding a *ju-i* sceptre, the top-knot forming the stopper; stippled with gilding. Inscription at back. Has stand. (*Robinson*)

[See illustration]

473. BLACK AMBER SNUFF BOTTLE CARVED WITH THE EIGHT IMMORTALS

Ch'ien-lung

Octagonal bottle carved with an Immortal on each panel, the shoulder with engraved inscription. Four-character mark of the reign underfoot. Has stand. (*Robinson*)

[See illustration]

474. RARE CARVED WOOD SNUFF BOTTLE IN THE FORM OF A BOY

Ch'ien-lung

Grinning child holding a fish and standing on a round-backed turtle. Seal mark underfoot. (*Robinson*)

[See illustration]

475. BLACK LACQUER SNUFF BOTTLE WITH IVORY HANDLES

Ch'ien-lung

Tall flattened flask in plain polished black lacquer with green tinted ivory ogre-mask handles. Scarce. Has stand.

[See illustration]

476. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

Flask painted with groups of ladies in pavilion and garden; and a twin bottle with exotic fowl and peony shrubs beside a pond. (*Robinson*)

477. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien-lung

One entwined with branches of *mei* blossoms, the other carved with a bird perched on a peony branch.

Illustration of numbers 471 to 475, inclusive, appears on page 75.

478. THREE BLUE AND WHITE SNUFF BOTTLES WITH
PEACHBLOOM DECORATION

Yung Chêng and Ch'ien-lung

20

Cylindrical bottles decorated with a sage contemplating a mountain landscape, a mounted Immortal escorted by monsters in clouds, and fishermen on the shores of a lake. (*Robinson*)

479. CLOISONNÉ ENAMEL SNUFF BOTTLE

Chia Ch'ing

10

Lobed bottle with bronze animal mask bosses and decorated with lotus vines in a turquoise ground; has stand. (*Robinson*)

480. CARVED SMOKY AGATE SNUFF BOTTLE

Ch'ien-lung

750

Carved in low relief with archaistic *chih lung* squirming amid clouds. (*Robinson*)

481. THREE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15

Gallipot said to be of tiger bone; stippled bamboo flask; and wood date flask carved with vases of flowers. (*Robinson*)

482. CARVED ROCK CRYSTAL FLASK-SHAPED SNUFF BOTTLE

Ch'ien-lung

5

Carved in low relief with medallions of a child and, on the reverse, of an archaistic inscription. (*Robinson*)

483. GLASS SNUFF BOTTLE WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

8

Flask beautifully painted on the interior with a wooded mountain landscape with two pavilions. (*Robinson*)

484. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chêng to Chia Ch'ing

20

Cylindrical bottle painted with a floral band; pilgrim flask with landscape decoration; and a cylindrical flask with molded dragon decoration. (*Robinson*)

485. CARVED CINNABAR LACQUER SNUFF BOTTLE

K'ang-hsi

14

Carved in crisp relief with a peasant and two horsemen pursuing game in a woodland grove. (*Robinson*)

486. AMETHYSTINE QUARTZ SNUFF BOTTLE, MOUNTED IN SILVER

Ch'ien-lung

12 50

Flattened flask engraved with a *go* table and a bundle of scrolls, the neck mounted in chased silver. (*Robinson*)

487. THREE DECORATED GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

12 50

Green glass bottle gold-decorated with landscape medallions; and opaline glass bottles painted with landscape and two groups of figures, respectively. (*Robinson*)

488. CARVED WHITE PORCELAIN SNUFF BOTTLE OF THE EIGHTEEN LOHAN

Chia Ch'ing

20- Delicately carved in high relief with eighteen figures on a background of waves; deep cream glaze. Four character seal mark of the reign underfoot. (*Robinson*)

489. FAMILLE ROSE TWIN-OYSTER SNUFF BOTTLE

Ch'ien-lung

1750 Conjoined oysters painted in sepia and painted with figures of youths and maidens in the *famille rose*; has stand. (*Robinson*)

490. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

25 Heart-shaped flattened flask in polished camphor jade with kingfisher green mottling.

[See illustration]

491. TWO CARVED TOMB JADE SNUFF BOTTLES

Ming

15- Flattened flasks, one in brown jade lightly carved with a *kylin* and dragon-fret medallion, the other in milky mutton-fat jade with a band of dragon frets. (*Robinson*)

[See illustration of one]

492. CARVED FEI-TS'UI JADE PEACHBLOOM SNUFF BOTTLE

Ch'ien-lung

20 Peach with undercut foliage, in crystalline jade flushed with emerald; rose quartz stopper; has stand.

[See illustration]

493. CARVED AQUAMARINE SNUFF BOTTLE

Ch'ien-lung

15- Flask carved with a long-tailed phoenix and a quail amid entwining leafy branches; has stand. (*Robinson*)

[See illustration]

494. TWO CARVED MONOCHROME PORCELAIN SNUFF BOTTLES

Chia Ch'ing

15- One in turquoise, one in coral red; carved with the *pa chi-hsiang* emblems amid trailing floral vines. (*Robinson*)

[See illustration]

495. FINE FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

85- Flattened flask shape, in polished beautifully mottled emerald green jade; rose quartz stopper.

[See illustration]

Illustration of numbers 490 to 495, inclusive, appears on the following page.



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[499]

[501]

[502]

[497]

AT CENTRE: NUMBERS 494-496-498-500-494

TOP ROW: NUMBERS 490-491-492-493-495

496. TWO AGATE SNUFF BOTTLES PLAQUÉ WITH SEMI-PRECIOUS STONES

In smoky agate, one applied with tiny figures of four children playing, the other with two ladies and a child by a summer pavilion. Together with a Ch'ien-lung mustard yellow snuff bottle. [Lot.] (N. Y. Private Collector)

[See illustration of one]

497. PAIR CARVED IVORY FU DOG SNUFF BOTTLES *Ch'ien-lung*
Grinning *Fu* dog squatting on its haunches, and fondling a cub. Four-character mark underfoot. Have stands. (*Robinson*)

[See illustration]

498. FINELY CARVED AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask delicately carved in low relief with birds about a peony shrub, the reverse with tall peony stems; flushed on obverse with pink; has stand. (*Robinson*)

[See illustration]

499. CARVED AND TINTED IVORY SNUFF BOTTLE *Ch'ien-lung*
Ovate flask carved in high relief with the Three Star Gods, with attendant sage and acolyte, in pine and maple groves. (*Robinson*)

[See illustration]

500. TWO WHITE JADE SNUFF BOTTLES AND A MINIATURE COUPE
PLAQUÉ WITH PIETRA DURA
Bottles applied in hard stones and enamels with a family picnicking and two maidens and a youth with a boat; the coupe with ladies in a boat on a lotus pond. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

501. THREE CARVED IVORY SNUFF BOTTLES
One carved with a child embracing a tall gourd, the other two in the form of an ear of corn and a Buddha's-hand citron, respectively.

[See illustration of one]

502. CARVED AND TINTED IVORY SNUFF BOTTLE IN THE
FORM OF AN EAR OF CORN *Tao Kuang*
Ear cupped in a husk lightly tinted green and naturalistically carved with worms; has stand. (*Robinson*)

[See illustration]

503. AMBER GLASS SNUFF BOTTLE *Ch'ien-lung*
Plain flask in heavy vaseline amber colored glass. Scarce. (*Robinson*)

504. CARVED TOURMALINE PINK GLASS SNUFF BOTTLE *Ch'ien-lung*
With two mask and mock ring handles and carved with formalized *af-frontés* dragons. Scarce. Has stand. (*Robinson*)

- 65 505. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien-lung*
 Flask entwined with undercut floral branches, amid which are a sage and a gamboling guardian *Fu*; in dull patinated turquoise. (*Robinson*)
- 1750 506. THREE CARVED AND TINTED GLASS SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*
 In royal blue glass carved with *chih lung* medallions; in lighter blue with floral rosettes; and in ruby glass with *chih lung* encircling Shou emblems. (*Robinson*)
- 1250 507. CARVED SMOKY AGATE SNUFF BOTTLE *Ch'ien-lung*
 The panels carved with a boatman beneath an overhanging pine and a sage reclining on the edge of a lake. (*Robinson*)
- 15 508. AMBER SNUFF BOTTLE *Ming*
 In the form of a fruit, in clear polished tortoise-shell amber; has stand. (*Robinson*)
- 25 509. TWO CARVED IVORY AND CINNABAR LACQUER SNUFF BOTTLES
 Ivory bottle carved in undercut relief with personages in a pavilion and gardens; cinnabar lacquer flask carved with children watching a dragon-queller.
- 1250 510. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*
 Cylindrical bottles decorated with travelers and boatmen at a lake, youths playing in a garden, and two actors in combat.
- 15 511. CARVED MOTTLED AMBER SNUFF BOTTLE *Tao Kuang*
 Carved with figures of the Three Star Gods and an acolyte in a pine grove, in polished mottled brown and yellow amber; has stand. (*Robinson*)
- 2250 512. CARVED WHITE PORCELAIN SNUFF BOTTLE *Chia Ch'ing*
 Bottle carved in the paste with dragon and phoenix amid clouds; has stand. (*Robinson*)
- 1750 513. THREE JADE SNUFF BOTTLES *Ch'ien-lung*
 Brown jade flask; gray jade melon-form flask; and a flat spinach jade flask engraved with gnarled branches. (*Robinson*)
- 1250 514. CARVED BLACK AMBER TWIN SNUFF BOTTLE *Ch'ien-lung*
 Fluted flask with two mouths, in opaque black amber; has stand. (*Robinson*)
- 10 515. JADE SNUFF BOTTLE IN THE FORM OF A FRUIT *Ch'ien-lung*
 Gourd in polished white jade with a blush of russet brown; coral twig stopper. (*Robinson*)

- 20 516. CARVED CAMEO GLASS CYLINDRICAL SNUFF BOTTLE *Ch'ien-lung*
Tall bottle with carved gourd vines in red, brown, purple, yellow and green; has stand. (*Robinson*)
Collection of Thomas C. Waggaman, New York
- 15 517. CARVED JADE TRIPOD SNUFF BOTTLE *Ming*
Two-handed ovoid flask on three stump feet, in engraved tomb jade speckled with brown; has stand. (*Robinson*)
- 20 518. TWO CARVED IVORY SNUFF BOTTLES *XVIII Century*
One with two panels depicting a youth and lady on a terrace, the other figures of children in pavilion gardens.
- 15 519. THREE MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Tea green pyriform flask, and peachbloom and iron rust cylindrical bottles. (*Robinson*)
- 15 520. CLOISONNÉ ENAMEL OVOID SNUFF BOTTLE *Ch'ien-lung*
Decorated in colors with lotus scrollings in a canary yellow ground; has stand. (*Robinson*)
- 15 521. FAMILLE ROSE PORCELAIN TWIN-FISH SNUFF BOTTLE *Chia Ch'ing*
White porcelain conjoined fishes (*yü*), enameled with four graceful figures of maidens; has stand. (*Robinson*)
- 20 522. CARVED AMBER BUDDHA'S-HAND CITRON SNUFF BOTTLE *Ch'ien-lung*
Finger citron on which are perched two bats; in opaque yellow amber with hanging russet foliage. (*Robinson*)
- 15 523. THREE GLASS SNUFF BOTTLES WITH PAINTED INTERIOR DECORATION *Ch'ien-lung and Chia Ch'ing*
Decorated with lion and lioness playing, groups of utensils and flower vases, and a landscape with flowers and insects on reverse. (*Robinson*)
524. THREE CARVED SEMI-PRECIOUS MINERAL SNUFF BOTTLES
Amethyst peach, turquoise fig bottle, and smoky agate flask carved with figures in a landscape.
- 710 525. THREE TINTED GLASS SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*
Plain flasks in rose pink glass, speckled opaline glass, and blue agate glass. (*Robinson*)
- 15 526. IVORY SNUFF SCOOP AND FUNNEL
Plainly wrought; scarce. [Lot.] (*Robinson*)

CHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

- 1750 527. CARVED CARNELIAN AGATE TRUNK VASE *Ch'ien-lung*
Hollow crotched section carved with pine and bamboo, in opaque rosy gray
agate with an undercut pomegranate shrub in carnelian.
Height 4 $\frac{1}{4}$ inches

- 140 528. CARVED TURQUOISE VASE AND COVER
Small bronze-form vase and cover entwined with stems of peonies partly
undercut, amid which are birds; has stand. *Height 4 $\frac{3}{4}$ inches*

- 90 529. CARVED CARNELIAN POMEGRANATE-FORM VASE *Ch'ien-lung*
Hollow pomegranate entwined with undercut branches of the fruit, on
which is perched a small bird; has carved stand. (*Thompson*)
Height 4 inches

- 400 530. PAIR CARVED SPINACH JADE FIGURES OF PEACOCKS
With finely carved plumage and trailing fan of tail feathers; in dark green
jade, lightly speckled, and with high polish. One repaired. Have carved
stands. *Length 7 $\frac{1}{2}$ inches*
[See illustration]

- 280 531. CARVED LAPIS LAZULI BRONZE-FORM VASE WITH COVER *Ch'ien-lung*
Ovate flask with domed cover, in rich blue lapis with fine regular gray
mottlings; lightly carved with a deep collar of *t'ao t'ieh* lappets with vertical
ridges upon each face, and scroll ridges at the sides leading to the undercut
chih lung handles. Has stand. *Height 6 $\frac{1}{4}$ inches*
[See illustration]

- 140 532. RARE BLACK JADE STATUETTE OF BUDDHA *Ch'ien-lung*
Lamaistic deity with tall knobby headdress, squatting with a coupe held
in one hand, on triangular base; in polished mirror black jade and with a
stand. *Height 6 $\frac{7}{8}$ inches*
[See illustration]

- 90 533. CARVED MALACHITE PEONY COUPE *Ch'ien-lung*
Hollow coupe in the form of a full-blown peony entwined within an under-
cut leafy branch with a small blossom; in richly striated malachite and with
a stand. *Width 6 inches*
[See illustration]



[532]

[533]

[534]

AT TOP: NUMBERS 530-531-530

534. CARVED AMBER GROUP

Ming

Carved with two boys beside a rocky cave, one holding a ring-molded jar, the other a branch of lotus; at their feet, a small *Fu* dog. In crystalline golden brown amber. Repaired. Scarce type. Has stand. Height $6\frac{1}{2}$ inches

[See illustration]

535. CARVED WHITE JADE GROUP

Yung Chên

Figure of a child perched on the back of a squat fish dragon upon the waves; has stand. Height 5 inches

536. CARVED GRAY JADE TRUNK VASE

Hollow trunk of a gnarled pine beside rockery, upon which is a stag of Longevity, and monkeys clambering upon a peach tree; has stand.

Height $5\frac{1}{4}$ inches

537. GREEN JASPER TRIPOD BOWL WITH INSCRIPTIONS

Hexagonal bowl engraved with three panels of gilded floral ornament and three of inscriptions; on ogre-head feet; has stand. *Diameter 5 inches*

538. PAIR CARVED FEI-TS'UI JADE FISH BOXES

Formalized hollow fish with imbricated scales, a triangular section removable as cover; in gray jade flushed with amber brown and emerald green. Have stands. *Length 7¾ inches*

[See illustration]



[539]

[540]

[541]

AT TOP: NUMBER 538

539. SUPERB CARVED WHITE JADE VASE WITH THREE HANDLES AND CHAIN

Flattened bronze-form flask carved with two dragon-head loose ring handles, a third upon one face joined by a long chain of jade links to the *Fu* lion upon the cover. In the finest polished pure white jade of translucent quality. Has stand. *Height 6¾ inches*

[See illustration]

540. CARVED MUTTON-FAT JADE QUADRANGULAR BEAKER *K'ang-hsi*
Knopped flaring vase carved in the Indian taste with bands of formal lotus and chrysanthemums and serrated leaves, with collars of quatrefoil rosettes in relief; in translucent greenish white crystalline jade. Has stand.

Height $8\frac{1}{4}$ inches

[See illustration]

541. FINELY CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*
Small rectangular plaque carved in relief with pagoda temples and summer pavilions in wooded mountains; has teakwood stand.

Total height $7\frac{1}{2}$ inches

[See illustration]

542. CARVED CORAL GROUP
Raft formed of a slender curving pine tree propelled by a crouching *mei jên*, behind whom stands a second flower maiden; repaired. Has stand. (N. Y. Private Collector)

Height $6\frac{3}{8}$ inches

543. PAIR MUTTON-FAT JADE BOWLS
Slightly flaring bell-shaped resonant bowl with ring foot, in semi-translucent grayish white jade with granular mottlings and soft polish; have stands.

Diameter $5\frac{1}{4}$ inches

544. CARVED WHITE JADE PEACH COUPE *Ch'ien-lung*
Hollow half of a large peach, a bat spanning the point, the underside carved with a group of three monkeys; in waxy white jade tinged with brown. Has carved teakwood stand.

Width 6 inches

545. JAPANESE GOLD-DAMASCENED BRONZE ALTAR VASE, BY ICHINYO-SAN
Bulbous quadrangular vase with two fret handles and embossed in *shakudo*, bronze, and *shibuichi* with cartouches of autumn flowers and the figure of a *ronin*, in a golden ground with foliations. Has stand. (Robinson)

Height 7 inches



[NUMBER 547]



[NUMBER 546]

546. CARVED FEI-TS'UI JADE TRIPOD KORO WITH SEVEN LOOSE RINGS

Ch'ien-lung

500- Round bowl with two undercut monster heads hung with loose rings, on three paw feet emerging from smaller similar heads. The domed cover is carved with five tiny heads with loose rings, centring an undercut finial of *Fu* lion and cub. In mottled emerald green camphor jade, lightly tinged with brown. Has stand inlaid with silver wire. Height 6½ inches

[See illustration]

- 240 547. RARE CARVED BLUE JADE BRONZE-FORM VASE AND COVER *Ch'ien-lung*
 Flattened pyriform vase carved with panels of *t'ao t'ieh* motive, the incurvate neck and high cover with collars of plantain leaves; with two loose ring handles and *Fu* dog finial. Carved from the rarest slate blue jade, with high polish. Has stand. *Height 9¾ inches*

[See illustration]

- 50 548. PAIR CARVED FIRE AMBER ANIMAL STATUETTES
 Snarling seated figures of single-horned guardian animals. *Height 7¼ inches*

- 130 549. PAIR CARVED WHITE JADE PHOENIX STATUETTES
 Formalized bird with imbricated plumage and upcurled tail, in grayish white camphor jade; have stands. *Height 7½ inches*

- 45 550. CARVED ROCK CRYSTAL GROUP
 Figure of a maiden, possibly Kuan Yin, holding a child upon her left shoulder and attended by an acolyte with vase, upon a bank of clouds; has stand. (*Thompson*) *Height 8¼ inches*

- 32 ✓ 551. FINELY CARVED CORAL STATUETTE
 Smiling flower maiden with windblown closely wrapped garments and flowing scarf, supporting a tall vase of lotus at her shoulder; in mottled rose pink coral. Has stand. *Height 8 inches*

[See illustration]

- 200- 552. CARVED CORAL STATUETTE OF A MEI JÊN
 Slender flower maiden holding a stem of peonies, a bamboo tube behind her right arm; in lightly mottled deep pink coral. Has stand. *Height 6 inches*

[See illustration]

- 210- 553. CARVED FEI-TS'UI JADE KUAN YIN GROUP
 Kuan Yin holding a flute and pointing upward, riding upon a *fêng huang* bird; in polished sea green jade. Has stand. *Height 5¼ inches*

[See illustration]

Illustration of numbers 551 to 553, inclusive, appears on the following page.



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AT TOP: NUMBERS 553-551-552

554. PAIR CARVED CORAL PHOENIX STATUETTES, ON MALACHITE STANDS

Ch'ien-lung

Fêng huang with squat body and imbricated plumage, with tall upraised serrated tail plumes; in mottled rose pink coral. One repaired. On rock-carved malachite stands.

Total height 9¾ inches

[See illustration]

555. FINELY CARVED CORAL STATUETTE

Beautifully carved figure of a *mei jên* holding a branch of peonies, in polished deep pink coral; has stand. *Height 9¼ inches*

[See illustration]

556. CARVED ROSE QUARTZ KUAN YIN GROUP

Standing figure holding a branch of *ling chih* fungus, with a small attendant carrying a loose hanging vase suspended from a curved branch; has stand. *Height 9½ inches*

557. PAIR CARVED FEI-TS'UI JADE PEACOCK GROUPS

Peacock with head turned toward a smaller bird following, each with imbricated plumage rising to the formalized curving tail; walking on pierced rockery. In mottled grayish green jade flecked with brown. Small repairs and chip. Have stands. *Height 9¾ inches*

558. 'TIBETAN' CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

Ch'ien-lung

Quatrefoil dish in paper-thin translucent grayish white jade touched with brown; finely fluted with concentric bands of petals; on petal foot; at each end, twin blossoms hung with rings. Incised at centre with four-character seal mark. Has stand. *Length 9½ inches*

559. GREEN JADE MINIATURE TABLE SCREEN FINELY PLAQUÉ WITH PIETRA DURA

Beautifully decorated in applied semi-precious minerals with figures of two ladies seated at a table, the reverse with a willow in a pond. Teakwood frame. (N. Y. Private Collector) *Total height 11 inches*

560. CARVED ROCK CRYSTAL COVERED VASE WITH RING HANDLES

Ch'ien-lung

Ovocylindrical vase carved with a band of archaic *t'ao t'ieh*, and four fungus loops upon the shoulder with pendent rings; the tall cover carved with four similar smaller handles and with peony finial. Has stand. *Height 12 inches*

[See illustration on following page]



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[560]

561. CARVED FIRE AMBER FOUR-SECTION PAGODA VASE

Tripod bowl with two animalistic loose ring handles, surmounted by a three-tier pagoda in detachable graduated sections, each with four animalistic loose ring handles, and openwork panels carved with *fêng huang* birds; the whole crested by a coiled *chih lung*. Has stand inlaid with silver wire.

Height 11 inches

[See illustration]

562. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

Standing robed figure of the goddess of Mercy clasping an amphora to her right shoulder, in clear polished crystal; has stand. Height 11 1/4 inches

[See illustration]



[563]

[564]

[563]

563. PAIR IMPORTANT CARVED FEI-TS'UI JADE FIGURES OF PARROTS

Ch'ien-lung

Bird figure of important size with imbricated plumage and head turned backwards, one paw raised upon an outcrop of rock. In grayish white jade splashed with spinach green and areas of brilliant emerald, having soft polish. Have stands.

Height 13¼ inches

[See illustration]

564. FINELY CARVED FEI-TS'UI JADE VASE AND COVER

Ch'ien-lung

Ovate bronze-form vase with domed cover surmounted by a *fêng huang* bird with a peony branch in its beak, the body carved upon the front with a second pheonix, almost completely undercut, perched on a rock and holding a sprig of peony, the rear of the body with a *kylin* galloping through clouds; two animal mask loose ring handles. In polished camphor jade lavishly streaked with kingfisher green, with brownish markings on reverse. Has carved stand.

Height 13 inches

[See illustration]

565. CARVED GREEN JASPER BRONZE-FORM VASE WITH COVER

40- Tall vase carved with a band of lotus scrollings between collars of leaf lappets, with two *ling chih* loose ring handles; domed cover with peony finial. Dark green jasper, resembling jade. Height 15½ inches

566. PAIR FINELY CARVED IVORY TABLE SCREENS AND STANDS *Ch'ien-lung*

80- Each carved with figure of an elderly lohan seated on a tabouret, with Imperial seals at upper right, and incised poetic inscription upon the reverse; carved ivory stands. Total height 10¾ inches

567. CARVED MUTTON-FAT JADE QUADRANGULAR BRONZE-FORM VASE

160- Vase and cover in softly polished waxy grayish jade, carved with three narrow collars of petals and two undercut climbing *chih lung*; two fret-scrrolled handles. Has stand. Height 9 inches

EARLY CHINESE BRONZES AND STONE SCULPTURES

568. FOUR SMALL GILDED BRONZE BUDDHISTIC AMULETS *T'ang*

30-10 Enthroned Buddha, praying lohan, attendant upholding a coupe, and a miniature sacred branch candlestick. [Lot.] Heights 1¾ to 2½ inches

569. THREE SMALL GILDED BRONZE BUDDHISTIC STATUETTES *T'ang*

140- Standing figures of deities before cusped halos, probably Kuan Yin and Buddha; on square plinths. Heights 3¾ and 4 inches

570. TWO SMALL GILDED BRONZE BUDDHISTIC STATUETTES *T'ang*

80- Kuan Yin with flowing scarf and enthroned figure of a bearded deity with flame halo surmounted by a finial deity; square plinths. Heights 4½ and 5¾ inches

571. FIVE SMALL BRONZE ORNAMENTS *Ming and Ch'ing*

20- Small two-handled vase, pair diapered beakers, with stands; and two bells hung in teakwood frames. [Lot.] (Pratt) Heights 5¼ to 6½ inches

572. PAIR RARE GREEN BRONZE MULE BELLS *Han*

35- Bell in the form of a prayer wheel on hollow quadrangular plinth; brilliant green incrustations. Height 6¼ inches

573. GILDED BRONZE BUDDHISTIC STATUETTE *T'ang*

25- Crowned epicene figure holding a vase, standing on lotus plinth; traces of gilding. Height 6 inches

574. GILDED BRONZE BUDDHISTIC STATUETTE

T'ang

Episcene figure decked with jewels and with flame halo, on square plinth; emerald green incrustations.

Height 6¾ inches

575. RARE ENGRAVED SILVER DRAGON-HANDLED

INCENSE BURNER (CHUEH)

T'ang

After a vessel of the Chou Dynasty. Globular body with quadrangular foot, flat cover with turtle finial, and two serpentine dragon handles. Engraved with conventional floral ornament and retains traces of old gilding. Bottom missing.

Height 4½ inches

[See illustration]



[575]

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576. ENGRAVED AND DAMASCENED SILVER BOWL

T'ang

Finely engraved upon the exterior with scrolling stems of foliage and vines, amid which are inlaid tiny figures of birds in flight and hares. Together with a small silver-bronze mirror. [Lot.]

Diameter 4½ inches

[See illustration]

577. SILVER VASE INLAID WITH GOLD

T'ang

Ovoid body with flaring foot and tall neck with expanding lip; the body engraved with lotus scrolls in a matt ground and inlaid in gold with pheasants and four mythical animals. Rare.

Height 6¾ inches

[See illustration]

578. GREEN BRONZE TWO-HANDLED GLOBULAR JAR WITH INSCRIPTION *Han*
Wide-mouthed bulbous jar with two ring handles, an inscription of seven
characters incised upon the sloping shoulder; green patina. Has stand.

80

Height $4\frac{3}{4}$ inches

579. GOLD-DAMASCENED BRONZE INCENSE BURNER

Ming

Two-handed bulbous bowl, inlaid with *t'ao t'ieh* fret speckled with flecks
of gold; has cover and stand. (*Thompson*)

15

Width $10\frac{1}{2}$ inches

580. RARE BRONZE STATUETTE OF AN ELEPHANT

Chou

Standing formalized figure with incurved trunk; the body carved all over
with archaic designs, and thickly coated with dull emerald green incrus-
tations.

100

Length 6 inches



[581]

[582]

[583]

581. BRONZE HELMET-FORM LIBATION CUP (CHÜEH)

Shang

Deep cup wrought with a band of archaic *t'ao t'ieh* fret, with two mush-
room lugs; on three flaring triangular supports. With earthy incrustations
and bright green patina.

90

Height 7 inches

[See illustration]

- 100- 582. SILVER-BRONZE PEAR-SHAPED VASE WITH ORIGINAL COVER (Yü) *Chou*
 Bulbous jar of oval section with hollow flaring foot and cover reversible
 as coupe; the metal almost entirely covered by the rich emerald green in-
 crustations. Has teakwood stand. *Height 8½ inches*

[See illustration]

- 45- 583. GOLD-DAMASCENED BRONZE TWIN-FISH VASE *Sung*
 Formalized conjoined fish with fin ridges and imbricated scales; traces of
 gold damascening and with patches of beautiful red and green patina.
Height 8 inches
 Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

- 12- 584. SILVER-BRONZE MIRROR *T'ang*
 Small mirror chiseled with five sportive *Fu* lions amid a tangle of grape-
 vines; green incrustations. *Diameter 5¼ inches*

- 130- 585. BRONZE CYLINDRICAL TRIPOD CAULDRON *Han*
 Deep bowl lightly incised with winged figures flying and on horseback,
 animals and chariots; two loose ring handles and three stump feet. With
 rich kingfisher blue and green incrustations. Rare. Has stand.
Diameter 8 inches

- 1750- 586. SILVER-BRONZE MIRROR *T'ang*
 Chiseled with two stems of lotus and bird figures almost buried under
 green-incrusted patina. *Diameter 8¼ inches*

- 25- 587. GREEN BRONZE FIGURE OF A BODHISATTVA *Han*
 Seated figure poised in the air upon an openwork lotus branch set in a
 square plinth; light green incrustations. *Height 7½ inches*

- 20- 588. BRONZE BOWL WITH GREEN INCRUSTATIONS *Han*
 Large round basin thickly incrustated, mainly upon the exterior, with rich
 emerald green patina; has teakwood stand. *Diameter 11½ inches*



[NUMBER 589]

589. IMPORTANT BRONZE TRIPOD BOWL (TOU) INLAID WITH SILVER AND MALACHITE

Chin

Deep round bowl on three pierced scroll supports and with two similar handles; carved and incised with bands of formal archaic fret ornament with malachite *champlevé* inlay, the rim band further enriched with triangular lappets inlaid with silver. About the lip, seven characters are incised. A very rare example.

Width 11½ inches

[See illustration]

590. GREEN BRONZE BEAKER (KU)

Han

Flaring beaker with bulbous median knop enclosed between lightly molded rings; beautiful emerald green incrustations.

Height 10 inches

591. BRONZE HEAD OF KUAN YIN

Sung

Fleshy oval face, surrounded by formally dressed hair chiseled in catenary waves, and encased in a headdress; has stand. (*N. Y. Private Collector*)

Height 16 inches

592. PAIR BRONZE VASES AND ORIGINAL COVERS (HO) WITH BLUE INCRUSTATIONS

Han

Baluster jar with two ogre-mask loose ring handles, the slightly domed cover enriched with three pierced wing finials. The vases are richly incrustated with a superb kingfisher blue, due to long burial. Have stands.

Height 13½ inches

593. WROUGHT BRONZE TRIPOD KORO

Han

Trilobate bulbous body on three stump feet, with two vertical loop handles; chiseled with panels of archaic *t'ao t'ieh* motives with a collar about the neck; red and green incrustations. Has cover and stand. (*Thompson*)

Height 12 inches

594. BRONZE QUADRANGULAR BOWL WITH DRAGON HANDLES

Sung

Flaring bowl carved upon the exterior with bands of wave and fret ornament, two dragon-head loop handles and two ogre masks; interior incised with a panel of inscription. Incrusted green patina.

Length 14 inches

[NUMBER 595]

[NUMBER 596]

595. SCULPTURED STONE HEAD OF A BODHISATTVA

Wei

Oval face with long ears of Wisdom, semi-hexagonal headdress with three panels chiseled with a small figure of Buddha flanked by formalized bird figures; has stand.

Height 17 inches

[See illustration]

596. SCULPTURED STONE BAS-RELIEF

Wei

Fragment with a smiling seated figure of an ascetic in flowing gown, with hands clasped in prayer; repaired; has stand.

Height 22½ inches

[See illustration on preceding page]

597. SCULPTURED STONE GROUP

Wei

Seated figure of Maitreya with crossed legs and high crown, flanked by fragmentary figures of guardian *Fu* dogs; repaired; has stand.

Height 17 inches

598. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE, ON THRONE

XVIII Century

Epicene figure with high tiered topknot, closely wrapped in embroidered garments decked with jewels; seated upon a carved teakwood throne chair.

Height 15½ inches

CHINESE PORCELAINS AND POTTERY

599. THREE FUKIEN PORCELAIN COUPES

Ming

Helmet-form coupes in cream white porcelain, molded in relief with stems of flowers; one with tiny quaint animal figures. [Lot.]

Heights 2¼ and 3¼ inches

600. BLANC DE CHINE AND CORAL RED PORCELAIN LIBATION CUP

Yung Chêng

Helmet-form cup in white porcelain decorated with a fret border and broad diaper band in white slip; the handle formed by a coral red bat climbing upon the rim. Has stand. (*Thompson*)

Height 3 inches

Collection of Herbert Squiers, New York, 1912

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

601. PAIR FAMILLE ROSE FU-LION JOSS STICK HOLDERS

Ch'ien-lung

Seated lion glazed green, with rose, yellow, and white mane and supporting a green taper holder, on plinth; have stands.

Height 9 inches

602. PAIR SMALL CELADON VASES

Ming

Bobbin-shaped vase in crackled light green stoneware. Together with a quadrangular vase embossed with landscape panels, simulating bronze.

Have stands. [Lot.] (*Pratt*)

Heights 6½ and 6 inches



[NUMBER 604 AND (AT TOP) NUMBER 603]

603. PAIR YING CH'ING YAO BOWLS

Sung

Deep coniform bowl, the edge notched into a hexafoil; in buff ware coated within and without with a beautiful 'shadowy blue' glaze. Fine quality. Have stands.

Diameter 7½ inches

[See illustration]

604. PAIR IMPORTANT FAMILLE ROSE PEONY PLATES

Yung Chêng

In musical vitreous white porcelain, superbly painted with stems of pink and yellow peonies and yellow asters around a heap of rockery in overglaze blue. Six-character *nien hao* of the reign underfoot. Very fine quality.

Diameter 7½ inches

[See illustration]

605. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE

Chia Ch'ing

Ring-molded bottle closely stippled in cobalt and robin's-egg blue; has stand.

Height 7½ inches

606. CELADON DEEP PLATE

Sung

Round dish, the interior lightly molded with a peony medallion and border of undulating foliage beneath a light olive glaze; has stand.

Diameter 7 inches

607. WU-TS'AI PEONY BOWL

Wan Li

Exterior painted with trailing green branches bearing coral red and yellow peonies.

Diameter 6 inches

608. CLAIR DE LUNE DISH WITH PEACHBLOOM FISH DECORATION

Yung Chêng

Glazed a light greenish blue, reserved with three swimming fish in peach-bloom. Six-character *nien hao* of the reign underfoot. Has stand.

Diameter 6¾ inches

609. APPLE GREEN TRIPOD WATER COUPE

K'ang-hsi

Shallow circular writer's coupe on three small stump feet, the interior glazed celadon, the exterior apple green, both with broad regular *café au lait* crackle; has stand.

Diameter 5½ inches

[See illustration]

610. PAIR GOLD-DECORATED POWDER BLUE WINE POTS WITH COVERS

K'ang-hsi

Pyriform vessel with curved spout, loop handle and hat cover; invested with a mottled *bleu soufflé* glaze decorated in gold with groups of utensils and, on the neck, Shou characters.

Height 8½ inches

[See illustration]

611. CORAL RED BOTTLE-FORM VASE

Yung Chêng

Graceful tall-necked pyriform vase invested with an even coral glaze of subdued lustre; has stand.

Height 7½ inches

[See illustration]

612. IMPERIAL GREEN AND YELLOW STEM BOWL WITH DRAGON DECORATION

Ming

Flaring bowl on tall hollow cylindrical foot, the exterior reserved in leaf green slip with two five-clawed dragons amid clouds above a band of lotus petals, in an Imperial yellow glaze. Small crack; rimmed in bronze.

Diameter 6¾ inches

[See illustration]



[611]

[612]

[613]

AT TOP: NUMBERS 610-609-610

- 120 613. GALLIPOT WITH CORAL RED AND GOLD DRAGON DECORATION *K'ang-hsi*
Mei p'ing finely sketched in red and gold on a greenish white glaze with a
 four-clawed scaly dragon pursuing the jewel, above scattered waves. Minute
 age cracks. Has stand. *Height 8½ inches*

[See illustration]

- 25 614. CELADON BOWL *Ch'ien-lung*
 Bell-form bowl invested with a light bluish celadon glaze of even texture.
 Seal mark of the reign underfoot. Has stand. *Diameter 7½ inches*

- 20 615. TEA DUST VASE WITH MOLDED DECORATION *Ch'ien-lung*
 Ovoid vase with slightly flaring wide neck, and molded upon the shoulder
 rim with nine small conventional rams' heads; speckled tea green glaze.
 Has stand. *Height 8⅞ inches*



[NUMBER 618 AND (AT TOP) NUMBERS 617 AND 616]

616. RARE POTTERY FIGURE OF A PEKINESE DOG *Sung*
 With hollow body and detachable head; beautifully modeled and coated with a thin minutely crackled burnt ivory glaze. Small repair.

Height 7 inches

[See illustration]

617. THREE-COLOR PORCELAIN STATUETTE OF PUTAI *K'ang-hsi*
 Chubby grinning figure, the head and bare belly glazed white, holding a string of yellow beads and a white sack and draped in a loose diapered green cloak; on oval parquetry base in yellow edged with aubergine. Has stand.

Height 5½ inches

[See illustration]

618. PAIR PORCELAIN FIGURES OF PEKINESE DOGS *K'ang-hsi*
 Delightfully modeled crouching dog in white porcelain washed with areas of sepia; have stands.

Length 7 inches

[See illustration]

619. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*

Reserved with white plum blossoms floating in a blue ground hatched to represent the thawing ice in Spring, with two palmette reserves of utensils.

Have covers and stands. (*Pratt*)

Height 7 inches

620. ROSE DU BARRY EGGSHELL PLATE WITH FAMILLE ROSE RESERVES

Yung Chêng

Glazed a deep rose pink, the interior with four scroll and leaf-shaped famille rose peony reserves, and butterflies, surrounding a stellate reserve with a black and yellow cock. Has stand.

Diameter 8½ inches

621. PAIR FAMILLE ROSE HEXAGONAL FLOWERPOTS, ON

CORAL AND GOLD PORCELAIN STANDS

Enameled in rose pink with a collar of lotus lappets; coral red stands with gilded floral decoration.

Total height 9 inches

622. STONE BLUE FLOWERPOT WITH MEDALLION DECORATION *K'ang-hsi*

Deep round bowl, the exterior glazed light blue and penciled underglaze with three dragon, carp and phoenix medallions.

Diameter 9 inches

623. PAIR FAMILLE VERTE DEEP PLATES

K'ang-hsi

Beautifully painted in five-color enamels with swallow and butterflies hovering above a cluster of chrysanthemums nurtured in green rockery; have stands.

Diameter 9½ inches

624. PAIR FAMILLE VERTE SMALL PLATES

K'ang-hsi

A variant of the preceding decoration, with a solitary butterfly. Apocryphal six-character mark of Chia Ching. Have stands.

Diameter 6¼ inches

625. FAMILLE ROSE TEAPOT WITH MOLDED DECORATION

Yung Chêng

Pear-shaped pot and cover molded in relief with branches of rose chrysanthemums and *mei hua* with blue, green, and brown leafage on a ground of brown whorls.

Height 5 inches



[NUMBER 626]



[NUMBER 627]

626. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Small-mouthed hemispherical receptacle, delicately incised with three dragon medallions beneath a ripe peach pink glaze, lightly mottled. Six-character *nien hao* of the reign penciled underfoot. Has stand.

500-

Diameter 4 $\frac{7}{8}$ inches

[See illustration]

627. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

With short narrow mouth and invested with a mottled glaze of crushed strawberry tone, beneath which are incised three dragon medallions. Underfoot the six-character *nien hao* of K'ang-hsi. Has stand. *Diameter 5 inches*

125-

[See illustration]

628. ASHES OF ROSES HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Type of the preceding, with mottled ashes of roses glaze; small chip at foot; has stand. *Diameter 5 inches*

25-

629. CELADON PEAR-SHAPED VASE WITH MOLDED DECORATION

Ch'ien-lung

Lightly molded in slip beneath a pale green glaze with windblown stems of peonies, chrysanthemums and bamboos, and a hovering butterfly.

25-

Height 9 $\frac{1}{2}$ inches



[NUMBER 630]

[NUMBER 631]

- 23✓ 630. RARE CLAIR DE LUNE AMPHORA, MOUNTED IN SILVER *K'ang-hsi*
Graceful slender ovocylindrical body clothed in a pale moon blue glaze lightly pitted on one shoulder, the mouth mounted in chased silver. Six-character mark of the reign underfoot. Has silver stand. Height 6 inches

[See illustration]

- 110 631. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Shallow wide-mouthed bulbous water vessel, the exterior invested with a beautiful peach pink glaze. Six-character mark of the reign penciled underfoot. Has stand. Diameter $4\frac{3}{4}$ inches

[See illustration]

- 120- 632. IMPERIAL BLUE AND WHITE 'SOFT PASTE' CONICAL BOWL *Ch'ien-lung*
The interior painted in shades of cobalt with the *fêng huang* and five-clawed dragon, symbols of the Emperor and Empress, amid flames and clouds centring the jewel of Virtue; the exterior with soft cream white glaze. Diameter $8\frac{3}{8}$ inches



[NUMBER 633]

633. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*

700- Superb vase with ovoid body and slender neck flaring toward the rim, on round foot. The body is molded from about centre to foot with chrysanthemum petals, the whole beautifully clothed in the highly prized peachbloom glaze, fluctuating in areas from a lavender red to pink and exhibiting beneath the lip russet spots on a background of green celadon. Underfoot, delicately marked with the Imperial *nien hao*. Has carved ivory stand.

Height 8½ inches

[See illustration]

634. FIVE-COLOR PLATE

Wan Li

Shallow dish decorated with two sages and an attendant contemplating a cloudy landscape scene; floral vine border with Shou characters. Six-character mark underfoot.

Diameter 9 inches

635. SET OF FOUR FAMILLE ROSE DEEP PLATES

Yung Chên

Vitreous white porcelain beautifully enameled on the interior with lotus, camellia, and bamboo plants, the fourth with scattered fruits.

Diameter 7½ inches

636. TWO LUNG CH'ÜAN CELADON VASES

Sung

Grey celadon bulbous brush jar; and an overbaked brown celadon ovoid jar with molded lotus decoration. [Lot.]

Heights 5½ and 8 inches

637. CHÜN YAO SMALL PLATE

Yüan

Shallow dish with rich sky blue glaze exposing a brown rim; has stand.

Diameter 6 inches

638. YING CH'ING YAO WINE POT WITH ORIGINAL COVER

Sung

T'ang-form pot of ovoid form incised with deep collars of fluting, with ring-molded neck joined by an S-scroll to the spout; loop handle and original domed cover; coated with a greenish white glaze.

Height 10 inches

639. CHIEN YAO 'TEMMOKU' BOWL

Sung

Hemispherical bowl of brown stoneware, the entire surface invested with a seal brown pitted glaze with profuse 'hare's fur' markings.

Diameter 7½ inches

[See illustration]

640. RARE BLACK CHIEN YAO BOWL WITH TING YAO RIM

Sung

Deep rounded bowl with well-formed foot, in brown stoneware entirely clothed in an oily brownish black glaze stopping about one inch from the foot; the lip bound with a grayish white *ting* glaze.

Diameter 6¼ inches

[See illustration]

641. CHÜN YAO PLATE SPLASHED WITH PURPLE

Sung

Flanged flat dish in brown stoneware, entirely coated with a blue *clair de lune* glaze lavishly splashed with magenta purple.

Diameter 7¼ inches

[See illustration]

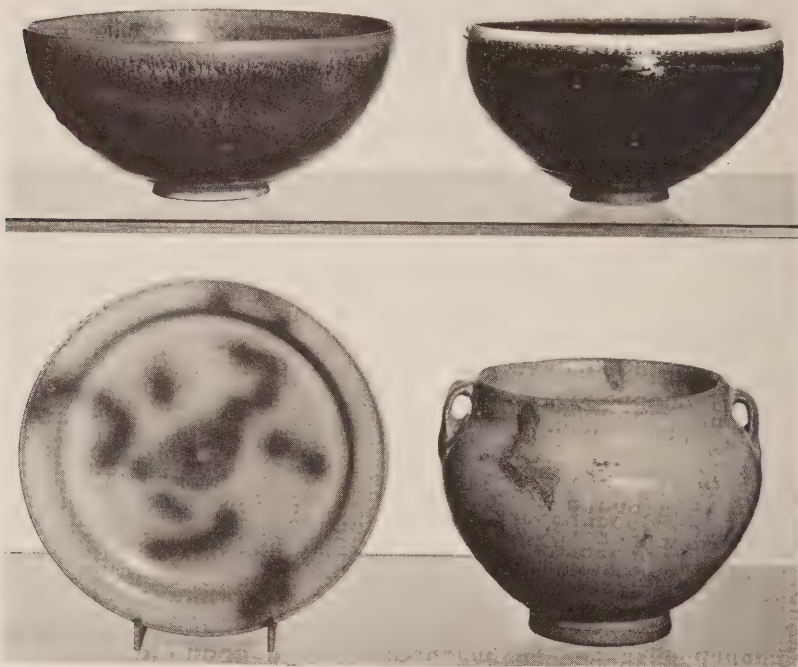
Illustration of numbers 639 to 641, inclusive, appears on the following page.

642. CHÜN YAO DEEP BOWL

Sung

Rounded cauldron coated upon the interior and exterior with a thick viscous sky blue glaze with sporadic vertical crackle, the unglazed cavetto and underfoot revealing the brown paste.

Diameter 7¼ inches



[NUMBER 641]

[NUMBER 643]

AT TOP : NUMBERS 639 AND 640

643. CHÜN YAO JAR

Sung

Wide-mouthed ovate jar with two small strap loop handles, of light brown paste coated in the manner of the preceding with a sky blue glaze with five dappled purple splashes.

Height 5⅛ inches

[See illustration]

644. TURQUOISE BLUE BOTTLE

Ch'ien-lung

35- Globular bottle with high tubular neck, coated with a turquoise glaze with close regular fishroe crackle. (*Rauh*)

*Height 12½ inches*645. FAMILLE VERTE ARMORIAL PLATE FOR THE DUTCH MARKET *K'ang-hsi*

12 120 Painted with coroneted arms of Zutphen, between birds and peonies, within a diapered border reserved with twelve niches painted alternately with jardinières of flowers and a lady in a garden. Repaired.

Diameter 12¼ inches

646. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien-lung

22 10 Coated with a deep blue glaze flowing toward the foot in a coagulated ring, closed pitted and with irregular dark crackle. Seal mark. Has stand.

Height 14¼ inches

647. LUNG CH'ÜAN PORCELAIN FIGURE OF KUAN YIN

Sung

35 Crowned and hooded figure squatting with hands in her lap upon a lotus plinth, invested with a watery greenish white glaze. A rare early example.

Height 12½ inches

648. FAMILLE VERTE MELON-LOBED POTICHE WITH ORIGINAL COVER

K'ang-hsi

40 Ovoid jar with hat cover, enameled with two rhinoceros-horn vases of peonies and chrysanthemums; scalloped shoulder band of alternate iron red and apricot floral lappets. Has stand.

Height 11 inches

649. LANG YAO DEEP PLATE

K'ang-hsi

60 Circular dish, glazed within and without a light ox-blood red, the finely hollowed underfoot with greenish white glaze and apocryphal six-character mark of Hsüan Tê. Has stand.

Diameter 8 inches

650. FUKIEN PORCELAIN OVOCYLINDRICAL VASE

Ming

55 Tall vase with incurvate neck, invested with an off-white glaze of fine even lustre.

Height 14½ inches

651. IMPERIAL CELADON VASE WITH THREE RAM'S-HEAD HANDLES

Yung Chêng

20 Globular bottle with wide chimney neck modeled with a triad of rams' heads upon the shoulder; brilliant Nile green glaze. Underfoot the seal mark of the reign.

Height 12¾ inches



[NUMBER 652]

652. PAIR IMPORTANT FIVE-COLOR PORCELAIN TEMPLE JARS
WITH ORIGINAL COVERS

Wan Li

Wide-mouthed baluster jar with hat cover, finely painted on a greenish white glaze in green, red, aubergine, yellow and cobalt blue with five *feng huang* birds, symbol of the Empress, flying among interlacing branches of peonies. In exemplary preservation. (N. Y. Private Collector)

Height 20 inches

Collection of Lord Balcarras, London, 1913

[See illustration]

653. YUAN HSI KUAI YAO CORAL RED AND GOLD DRAGON BOTTLE

Tall-necked globular bottle sketched with groups of gilded roundels of flowers, birds, and Buddhistic symbols in a coral red glaze, the shoulder encircled by a red and gold dragon in full relief. Underfoot a palace mark.

Height 12¾ inches

Note: A rare example of Chinese republican porcelain.



[654]

[656]

[655]

60- 654. RARE FAMILLE NOIRE QUADRANGULAR BEAKER VASE *Early Yung Chên*

A piece of unusual form, with quadrangular flaring body upon a high incurvate quadrangular stem and hollow molded flaring foot. The four sides of the body and stem are composed of panels glazed black and reserved with a continuously mounting curved branch bearing clusters of coral red berries and feathery leafage tinted in pale green and pink; the rims of the panels and the base are left white, and around the foot is a decorative collar of green acanthus leafage similarly reserved on a black band. Has stand.
(Thompson) Height 12¼ inches

Collection of Brayton Ives, New York, 1891

Collection of Heber R. Bishop, New York, 1906

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

[See illustration]

- 105- 655. CORAL RED AND BLUE PYRIFORM VASE WITH RIDGES *Ming*
 Pear-shaped vase molded with two series of six vertical ridges and rising to an onion-bulb mouth with five apertures; reserved in deep cobalt in a dark coral red glaze with bands of lotus ornament, *ju-i* heads, and emblems of the *pa pao*. *Height 12¼ inches*

[See illustration]

- 180- 656. SAN TS'AI CYLINDRICAL WINE VESSEL WITH THE HORSES OF MU WANG *Ming*
 Tall vase with scalloped lip, molded with three tiny monster heads and an aubergine animal-head spout (ground); the body divided by three diaper collars into bands of black and green whorl waves scattered with blossoms and the *pa chi-hsiang*, upon which cavort the Eight Horses of Mu Wang, reserved in green, yellow, and aubergine. Has stand. *Height 18 inches*

[See illustration]

- ✓ 657. FLAMBÉ PEAR-SHAPED VASE *Ch'ien-lung*
 Tall-necked squat vase clothed in a vertically streaked blood red glaze revealing the crackled celadon underglaze at the lip, below which appear milky blue lines. *Height 12¾ inches*

- ✓ 658. PAIR CELADON 'BAMBOO' JARDINIÈRES *Chia Ch'ing*
 Cylindrical tub of bamboo moldings, glazed light sea green; bamboo-carved teakwood stands. *Diameter 13¼ inches*

- 100- 659. PAIR GREEN AND YELLOW GLAZED POTTERY FU LIONS *Yüan or Early Ming*
 Snarling guardian figure with one forepaw on the brocade ball; coated with splashed green and yellow glazes with touches of aubergine. Have stands. *Height 14½ inches*
 (*Robinson*)

- ✓ 660. TERRA COTTA STATUETTE OF A HORSE *Wei*
 Standing figure of a saddle horse with tall legs, in collected pose; the body with traces of sepia markings. A fine early example. *Height 18 inches*

- 30- 661. TWO GREEN AND BROWN GLAZED POTTERY MORTUARY FIGURINES *T'ang*
 Standing figures of maidens in splashed green and brown robes, the heads unglazed. *Heights 10¼ and 10¾ inches*

Illustration of numbers 655 and 656 appears on the preceding page.

662. T'ZU CHOU OVIFORM VASE

Sung

Slender pot with beehive mouth, incised with a band of large ideographs between peonies sketched in sepia, under an earth brown glaze.

Height 14½ inches

663. PAIR FLAMBÉ PORCELAIN FLOWERPOTS WITH STANDS

Ch'ien-lung

Large round bowl with pierced foot, with a matching saucer dish; the exterior clothed in a streaky cherry red transmutation glaze.

Diameter 13 inches

664. PAIR UNUSUAL FAMILLE ROSE BOTTLES DECORATED WITH FIGURES OF VIKINGS

Ch'ing

Pyriform bottle with bulbous neck, finely painted in coral red, sepia, and black and gold with two reserve panels depicting Viking scenes in a ground of scattered blossoms. Have stands.

Height 9¾ inches

665. THREE GLAZED TERRA COTTA MORTUARY STATUETTES

T'ang

Standing figures of maidens, with green and brown splashed glazes; the heads unglazed.

Height about 10 inches

CHINESE PAINTINGS

666. KINGFISHERS AMID CAMELLIA AND PLUM BLOSSOMS, BY SUNG PI-YUN

Yüan

Two birds perched on a gnarled branch of flowering white plum blossoms springing from a projecting rock, on which is a white camellia plant. Scroll, on silk. (N. Y. Private Collector)

667. KUAN YIN WITH CHILD

Yüan

Seated figure in blue and buff robes, with lotus crown headdress, holding a child on her right knee, amid white lotus blossoms. Scroll, on paper. After the manner of Chou Fang, of the T'ang Dynasty. (N. Y. Private Collector)

668. DEPARTURE FOR A HUNT, BY CHAO CHUNG-MO

Yüan

A group of Mongols setting out on horses from a pavilion, beneath the overhanging branches of a gnarled tree. Scroll, on silk. (N. Y. Private Collector)

669. THE POETESS HSUEH TAO COMPOSING VERSE, BY TANG YIN

Early Ming

Standing figure of the maiden with pen and paper, on a terrace before a jutting rock, from which spring gnarled branches of white plum blossoms coming into bloom. Scroll, on silk. (N. Y. Private Collector)

Note: The inscribed poem, written by the artist, may be roughly translated as follows:

"It is the time of sunset, amid the plum blossoms
in the temple

The graceful lines of the girl's waist resembles
the soft branches of the plum tree.

If the soil beneath the lady's tiny embroidered
shoes be taken

It can be molded into tablets for the cure of
love sickness."

670. HARBINGERS OF SPRING, BY LU CHI

Ming

Blue birds perched on gnarled branches of white plum blossom and pink camellias, amid ornamental rockery. Scroll, on silk. (N. Y. Private Collector)

671. BIRDS PAYING HOMAGE TO THE PHOENIX, BY WU SUI

Ming

The *fêng huang* bird with long spread tail, surrounded by a host of swallows, song birds, cranes, pheasant, etc., perched amid a cluster of red and white peonies and camellia plants; gold background. Scroll, on paper. (N. Y. Private Collector)

672. PORTRAIT OF THE MANDARIN HU TING-AN

Yüan or Early Ming

Seated figure wearing green and white robes, blue coat edged in black, and black official hat. Scroll, on silk. (N. Y. Private Collector)

[See illustration]

673. PORTRAIT OF A DOWAGER IN RED ROBE

Yüan or Early Ming

Seated figure in scarlet robe, with gold embroidery panel of birds and lotus flowers, and wearing a headdress hung with seed pearls. Scroll, on silk. (N. Y. Private Collector)

674. LANDSCAPES: TWO PAINTINGS

Ming

Rocky landscape with pines, in ink wash, by Li Tang; and palace buildings under an autumn moon, in colors. Scrolls, on silk. (N. Y. Private Collector)



[NUMBER 672]

675. SNOW SCENE, BY MAI PU

Ming

Depicting pavilions perched amid precipitous rocks and covered with snow, around a frozen lake with two figures on a bridge; with inscription. Scroll, on silk. (N. Y. Private Collector)

676. TRAVELERS IN LANDSCAPE

Ming

Depicting the rocky shores of a lake bordered with trees, with a traveler on a mule followed by a servant on a bridge in the foreground, in ink wash. Scroll, on silk. (N. Y. Private Collector)

677. LOHAN SEATED ON A CLIFF, BY CHIEN KUO

Ming

Elderly man in red robe and holding a rosary, seated on a table of rock under an overhanging cliff; with inscription. Scroll, on paper. (N. Y. Private Collector)

678. PORTRAITS: TWO PAINTINGS

Ming

Bust of the poet Tu Kong-po, by Sung Lien-tan, scroll, on paper; and half-length figure of a mandarin in a red robe, scroll, on silk. (N. Y. Private Collector)

679. FAMILY WATCHING A WINTRY SCENE

Yüan

A gentleman and group of ladies in a pavilion beneath snow-laden branches, looking out at a winter landscape. Scroll, on silk. (N. Y. Private Collector)

680. LADY RESTING

Ming

Reclining figure leaning on a fan, resting on a pile of rocks at the edge of a lake. Scroll, on silk. (N. Y. Private Collector)

681. SET OF SEVEN FLOWER PAINTINGS

Ch'ing

Bamboos and autumn grasses, peony and chrysanthemum shrubs, and a vase of lotus, with hovering butterflies and insects; gilded frames. [Lot.] (N. Y. Private Collector)

[END OF SALE]

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